

MOKA Art Gallery

Hill District, Pittsburgh PA

COMMUNITY

COLLABORATION

COMMERCE

CULTURE



HILL CDC

April 17, 2018

GREATER HILL DISTRICT Master Plan





CENTRE AVENUE CORRIDOR REDEVELOPMENT AND DESIGN PLAN

JUNE 2015

prepared for
The Hill Community Development Corporation
powered by
evolveEA and **4ward Planning**



THE CENTRE OF CULTIVATION CENTRE AVE & REED

GREENSPACE & HERITAGE WALK

THE GREENSPACE WALK AT CENTRE-REED FOLLOWS THE HISTORIC FLOW OF WATER THROUGH THE VALLEY. THE HERITAGE WALK CONTINUES THROUGH THE AREA BY ACKNOWLEDGING HISTORIC STRUCTURES AND HERITAGE SITES.

COMMUNITY GARAGE

THE COMMUNITY GARAGE IS A "MAKE SHOP" FOR AUTOMOBILE REPAIR. IT CAN HAVE MINOR RETAIL, EDUCATIONAL AND TRAINING SPACES, AND HANDS-ON ACTIVITY AREAS.

FOCUS WELLNESS CENTER

A HEALTH AND WELLNESS CENTER WITH STREAMLINED RETAIL TO SUPPORT WORKFORCE DEVELOPMENT.

CATALYTIC PROJECT



MANY FUTURES

THE CENTRE-REED AREA COULD EVOLVE IN A VARIETY OF WAYS BASED ON PLACEMAKING POTENTIAL AND THE MARKET. POSSIBILITIES INCLUDE A STREAM PARK AND DIY STORE, WHICH COULD HAPPEN TOGETHER OR INDEPENDENT OF ONE ANOTHER.

EXISTING BUILDING RENOVATION

RENOVATING HISTORIC BUILDINGS WILL ALLOW THIS AREA TO RETAIN ITS UNIQUE CHARACTER. MANY OF THE EXISTING BUILDINGS ARE RESIDENTIAL.

CENTRE-REED GATEWAY

GATEWAY CREATED BY RENOVATED BUILDINGS, INTERSECTION IMPROVEMENTS, SMALL BUT HIGHLY VISIBLE PARKLET, AND A SIGNATURE USE FOR THE COMMUNITY GARAGE. THIS AREA COULD ACT AS AN AUTOMOTIVE SHOWPLACE OR HOST OTHER PROGRAMS.

2297 Centre Avenue





MOKA ART GALLERY

- Mecca of **K**ulture and **A**rt = **MOKA**
- MOKA is a contemporary **art, music studio** and **gallery**; to share the rich cultural legacy of jazz and art that originated in the Hill District.
- MOKA will develop exhibitions, studio practices, artist talks, cultural exchanges, artist residencies and art classes. Will provide space for artists and musicians to share their expertise with the Hill community.

“Return to old watering holes for more than just water. Friends and dreams are there to meet you.” - *African Proverb*





Charlotte Ka

Charlotte left her small village in North Versailles, Pa. to study art at the Cooper Union for the Advancement of Art in NYC.

BFA from Carnegie Mellon in Pittsburgh and a MFA From Maryland Institute College of Art in Baltimore, MD.



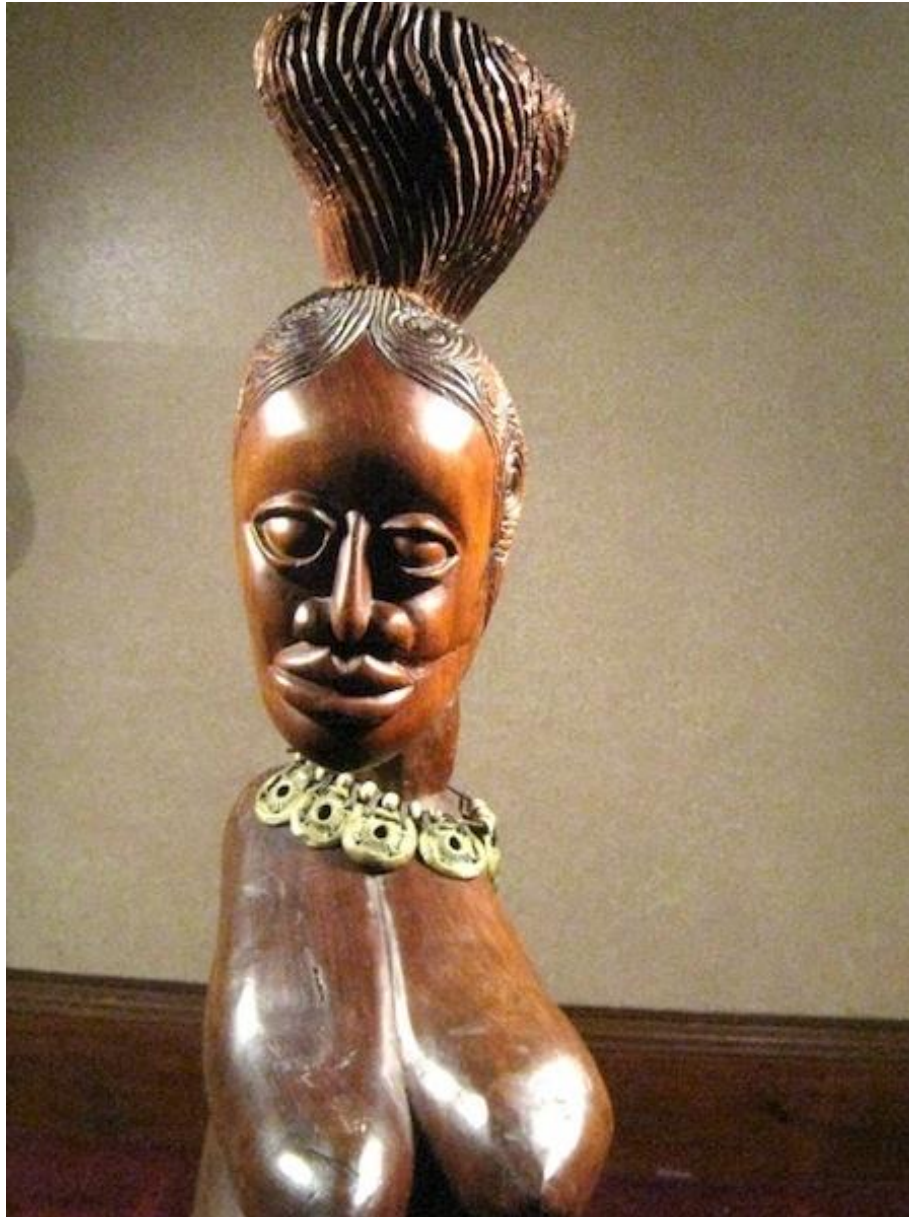


+ Errol “Mobutu” Reynolds



Mobutu left Pittsburgh as a young man to work as the percussionist with the guitarist Grant Green. He recorded with George Benson on the “Body Talk” album and with Grant Green on the “Live at Jazz Workshop “ in Boston, and he recorded a gospel album with Reverend Benny Brass.

He returned back to Pittsburgh and continued to drum and sculpt wood. He established in an abandoned building in the Hill District, The Archive Institute of Creative Arts.



Specs

- 1st Floor gallery
- 2nd Floor studio
- 3rd Floor visiting artist quarters (2 bdrm)
- 4th Floor Mo & Ka residence

Funding Sources

- McAuley Ministries
- Hill District Development Growth Fund
- Neighborhood Allies
- Urban Innovation21
- URA – Façade Grant (application pending)
- Bridgeway Capital (application pending)

Technical Support

- Hill CDC
- Chuck Culbertson

You too can contribute to **MOKA too!**

www.ioby.org/project/moka-pittsburgh

Thank you!