

Organizational Overview



Mission

The Hill Community Development Corporation (Hill CDC) works in partnership with residents and stakeholders to create, promote, and implement strategies and programs that connect plans, policies and people to drive compelling community development opportunities in the Greater Hill District.

About the Hill Community Development Corporation

In 1987 the Hill CDC was founded for the purpose of being a catalytic force of redevelopment within the Hill District community. The organization was a partner in many of the Hill District's key residential developments such as Crawford Square, Loendi Townhouses, Wylie Ave Townhouses, the first phase of Dinwiddie Townhouses and Bedford Hills; as well as commercial developments such as Williams Square and One Hope Square. These developments gave rise to the vigorous development activity witnessed in today's Hill District.

Since founded, the Hill CDC has worked to improve the quality of life for Hill District residents by providing resident support, technical assistance, project facilitation, program design and more to further the development of a strong, diverse, economically self-sustaining neighborhood. The Hill CDC has developed, partnered and facilitated the development of over 1,000 residential units and over 20,000 square feet of commercial/retail space.

The role of the Hill CDC is to act as a community partner, connector and innovator. Meet traditional neighborhood needs, while transforming the way things are done. With the support of residents and by partnering with public agencies, the organization catalyzed development in a community stricken by disinvestment. The Hill CDC has played multiple roles including community developer, and partner to for-profit real estate developers who were seeking neighborhood support and a non-profit partner through which they can access tax credit programs.

The Hill CDC also provides the much needed on-the-ground work to communicate development projects to residents by acting as a broker between developers, public agencies and the neighborhood.

Today, the Hill CDC fields hundreds of calls on a monthly basis, serves hundreds of walkins annually, and connects the community to critical resources. The Hill District is a community on the move, and the Hill CDC is leading the way.



Planning and Real Estate Development Initiatives

- . Centre Avenue Business District
 - . New Granada Theater Block
 - . Lower Hill District



Centre Avenue Redevelopment & Design Plan

The Hill CDC formed a Steering Committee made up of a broad group of residents, community groups, business owners, public agencies and representatives from a number of community groups, to select a consultant that would help to create a design plan to revitalize the Centre Avenue business corridor. The design firm of evolve EA was selected to create a comprehensive redevelopment plan.

A series of community meetings, identity workshops and other activities were undertaken to identify what the community wanted the redeveloped Centre Avenue to look like. Additional data was collected from recent market studies and previous plans. The Hill District community provided input and feedback to assist in the process. From this process, the Centre Avenue Redevelopment and Design (CARD) Plan was created, including various elements of place-making and street-scaping, to outline the vision along Centre Avenue from Dinwiddie Street to Reed Street.

Designed to address economic development, residential development and a sense of community, the plan identifies three areas with distinct uses and energies. The plan also covers phased activation and interim strategies to ensure smooth and balanced development.

The Centre of Culture, near Centre Avenue and Dinwiddie Street, the Centre of Opportunity, near Centre Avenue and Kirkpatrick Street, and the Centre of Cultivation, near Centre Avenue and Reed Street all have exciting development planned. The development is different at each Centre, yet all tie in together to serve the community, attract visitors and foster economic growth.

The Hill CDC has encouraged entrepreneurs, small business owners, developers and neighborhood residents to review the CARD Plan to see how they can become involved in bringing the new Centre Avenue vision to life. During the planning process, it was repeatedly asked, "What would you do on Centre Avenue?" The Hill CDC is actively working with interested parties to implement the vision outlined in the CARD Plan to activate, rejuvenate and reinvent Centre Avenue!



CENTRE AVENUE CORRIDOR REDEVELOPMENT AND DESIGN PLAN

JUNE 2015

prepared for
The Hill Community Development Corporation
powered by
evolveEA and 4ward Planning





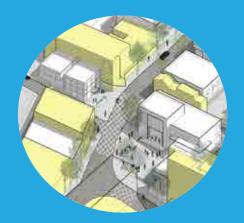






DEVELOPMENT PROPOSALS

The Centre Avenue Redevelopment and Design Plan will showcase the reborn spirit of Centre Avenue as a place of exchange—where resides come to meet, visitors are welcomed, institutions share their resources, and businesses showcase their offerings. It will be reborn as a place for the exchange with Centres of Culture, Opportunity, and Cultivation.



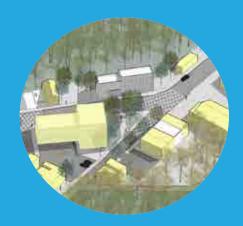
Centre of **CULTURE**

The Centre of Culture is the front door to the Hill, highly visible and with unique attractions and amenities that bring visitors from the two rapidly growing neighborhoods next door and from the region.



Centre of **OPPORTUNITY**

The Centre of Opportunity is the heart of the entrepreneurial community in the Hill. Its strong character is built on the historic buildings that invite small businesses, shops, cafes, galleries, and others to own or rent space.



Centre of CULTIVATION

The Centre of Cultivation is a place to learn and to do, where things are grown, restored, and made. It is a place of production, where the do-it-yourself spirit reigns, and all share in teaching and learning.

#CENTRE OF CULTURE CENTRE AVE & DINWIDDIE

HERITAGE WALK

THE HERITAGE WALK IS A SERIES OF SMALL OPEN SPACES AND HERITAGE SITES THAT CELEBRATE THE HILL DISTRICT'S HISTORY. EACH OPEN SPACE HAS COMMON SIGNAGE AND AMENITIES TO CREATE AN IDENTITY.

NEW GRANADA THEATER & SHOPS & RESIDENCES

CULTURAL INSTITUTIONS & AMENITIES CELEBRATE CENTRE AVENUE AT THE HEART OF THE HILL AND REPRESENT THE RICH CULTURAL LEGACY OF PITTSBURGH.

HERITAGE SQUARE

CULTURAL INSTITUTIONS (SUCH AS A LIVING MUSEUM AND CAFE) AND AMENITIES THAT ACTIVATE A PUBLIC PLAZA. A HIGHLY VISIBLE FIRST STOP FOR VISITORS WHO WANT TO KNOW MORE ABOUT THE HILL DISTRICT.



URBANIZED EXISTING BUILDINGS

LOW RISE OR BUILDINGS WITH SIGNIFICANT SETBACKS CAN BE RENOVATED TO INCLUDE UPPER LEVELS OR ADDITIONS THAT MEET THE STREET, BRINGING ACTIVITY TO THE STREET AND ATTRACTING VISITORS TO FIRST FLOOR USES.

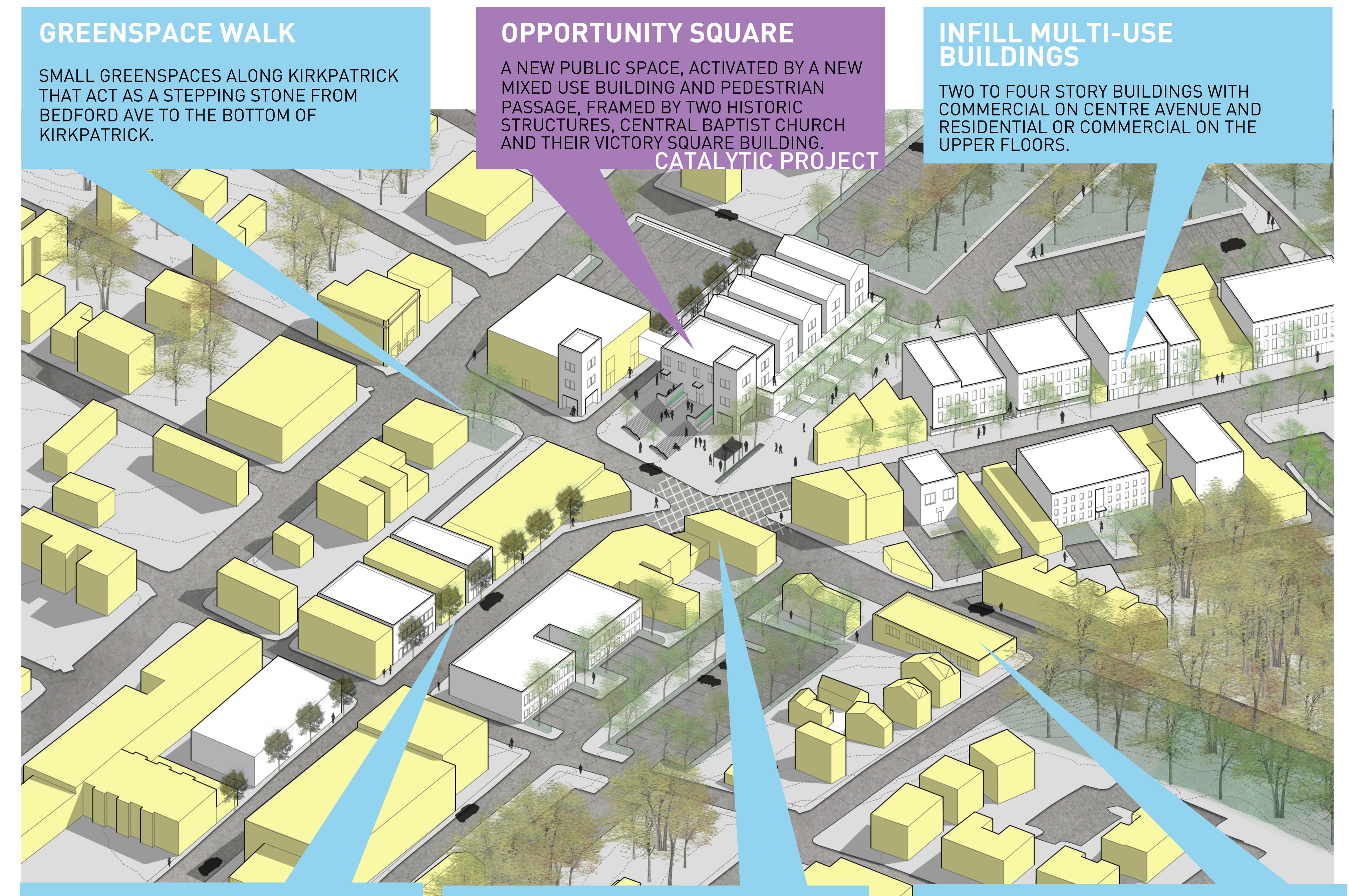
COMMERCIAL PLAZA REDEVELOPMENT

A RECONFIGURED COMMERCIAL PLAZA PUTS BUSINESSES ON THE AVENUE WITH DESTINATION BUSINESSES ON THE LOWER LEVEL. FUTURE DEVELOPMENT COULD INCLUDE A SIGNATURE TOWER AS A BOUTIQUE HOTEL OR OFFICE. ON-SITE HISTORIC SCULPTURE CAN BE RELOCATED.

NFILL MIXED USE BUILDINGS & PARKING PLAZAS

MIXED USE BUILDINGS WITH COMMERCIAL ON THE FIRST FLOOR AND RESIDENTIAL OR COMMERCIAL ON THE UPPER FLOORS. A PUBLIC PARKING PASSAGE IN THE REAR CONNECTS TO UPPER FLOOR TENANTS AND TO CENTRE AVENUE.

#CENTRE OF OPPORTUNITY CENTRE AVE & KIRKPATRICK



HERITAGE WALK

THE HERITAGE WALK IS A SERIES OF SMALL OPEN SPACES AND HERITAGE SITES THAT CELEBRATE THE HILL DISTRICT'S HISTORY. EACH OPEN SPACE HAS COMMON SIGNAGE AND AMENITIES TO CREATE AN IDENTITY.

EXISTING BUILDING RENOVATION

RENOVATING HISTORIC STOREFRONTS AND EXISTING STRUCTURES CAN JUMP START ENTREPRENEURIAL INVESTMENT AND GIVE UNIQUE CHARACTER TO THE NEIGHBORHOOD.

PUBLIC SAFETY MIXED USE BUILDING

RELOCATING THE POLICE STATION COULD ENCOURAGE HEALTHIER COMMUNITY RELATIONS WITH THE POLICE. THE NEW LOCATION WOULD REQUIRE AMPLE REAR PARKING.

#CENTRE OF CULTIVATION CENTRE AVE & REED

GREENSPACE & HERITAGE WALK

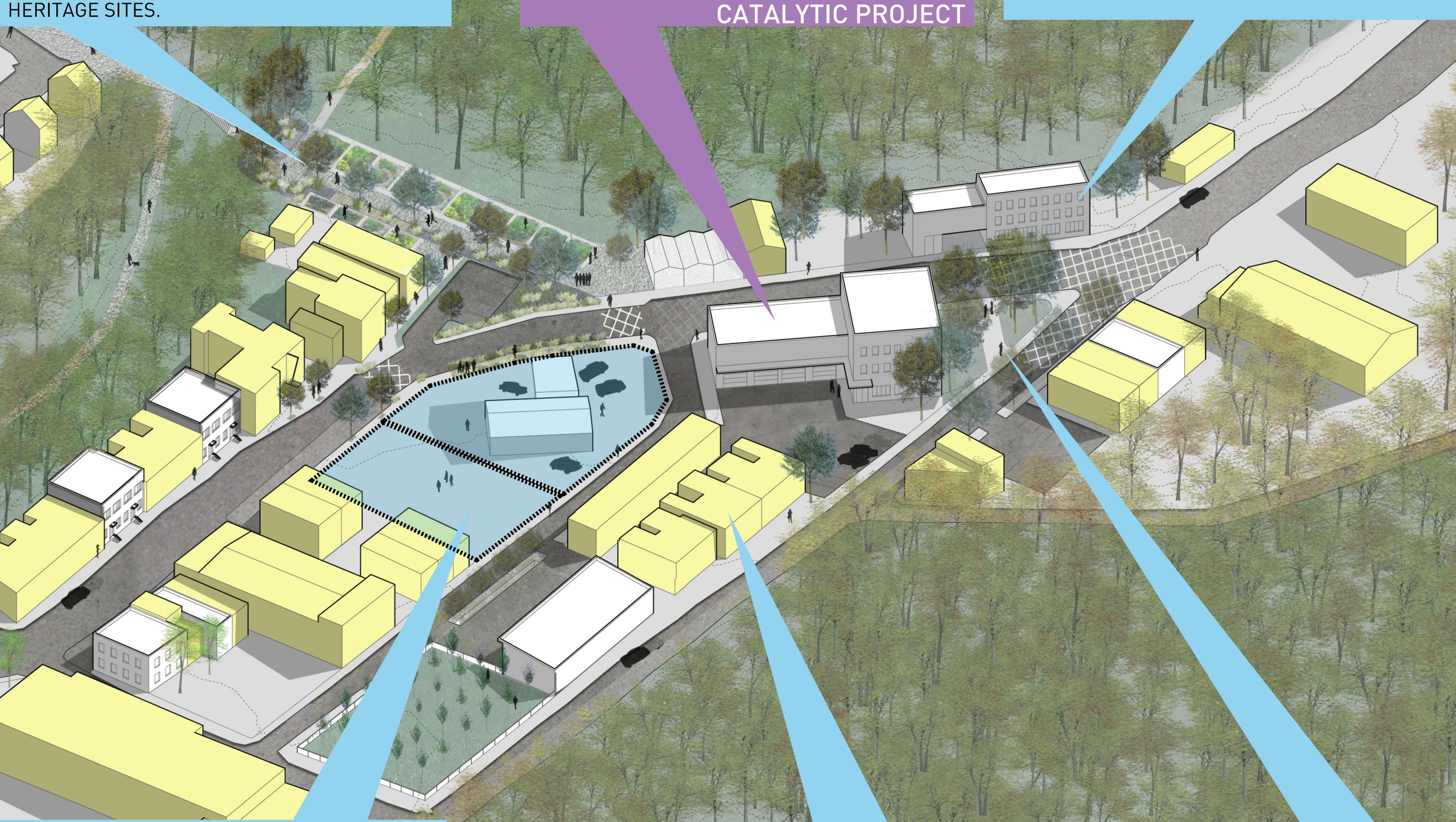
THE GREENSPACE WALK AT CENTRE-REED FOLLOWS THE HISTORIC FLOW OF WATER THROUGH THE VALLEY. THE HERITAGE WALK CONTINUES THROUGH THE AREA BY ACKNOWLEDGING HISTORIC STRUCTURES AND HERITAGE SITES.

COMMUNITY GARAGE

THE COMMUNITY GARAGE IS A "MAKE SHOP" FOR AUTOMOBILE REPAIR. IT CAN HAVE MINOR RETAIL, EDUCATIONAL AND TRAINING SPACES, AND HANDS-ON ACTIVITY AREAS.

FOCUS WELLNESS CENTER

A HEALTH AND WELLNESS CENTER WITH STREAMLINED RETAIL TO SUPPORT WORKFORCE DEVELOPMENT.



MANY FUTURES

THE CENTRE-REED AREA COULD EVOLVE IN A VARIETY OF WAYS BASED ON PLACEMAKING POTENTIAL AND THE MARKET. POSSIBILITIES INCLUDE A STREAM PARK AND DIY STORE, WHICH COULD HAPPEN TOGETHER OR INDEPENDENT OF ONE ANOTHER.

EXISTING BUILDING RENOVATION

RENOVATING HISTORIC BUILDINGS WILL ALLOW THIS AREA TO RETAIN ITS UNIQUE CHARACTER. MANY OF THE EXISTING BUILDINGS ARE RESIDENTIAL.

CENTRE-REED GATEWAY

GATEWAY CREATED BY RENOVATED BUILDINGS, INTERSECTION IMPROVEMENTS, SMALL BUT HIGHLY VISIBLE PARKLET, AND A SIGNATURE USE FOR THE COMMUNITY GARAGE. THIS AREA COULD ACT AS AN AUTOMOTIVE SHOWPLACE OR HOST OTHER PROGRAMS.



Centre Avenue Corridor Visioning Proposal

SoHo Street ←→ Herron Avenue

The Hill CDC was awarded a design grant by the Design Center of Pittsburgh and issued a Request for Proposals (RFP) to consultants for a multi-faceted redevelopment and design plan for the Centre Avenue corridor from Crawford Street to Reed Street.

UDream (Urban Design Regional Employment Action for Minorities), an affiliated program of Carnegie Mellon University's Remaking Cities Institute, is extended as a technical partner for the Hill CDC, who recognizes that there must be a continuity of vision that extends beyond Reed Street. The target area for this project is the portion of Centre Avenue from Soho Street to Herron Avenue (see figure 1 below).

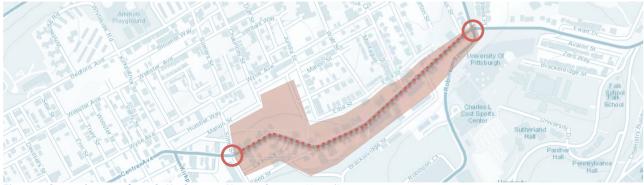


Figure 1 Centre Avenue, from SoHo Street to Herron Avenue (0.6mi)

The Hill CDC worked with a UDream fellow who facilitated the design process by acting as a project management liaison between the client (Hill CDC) and the consultant (UDream). This unique relationship ensured that visioning entails a review of the site and broader Hill District context, achieves project goals that are aligned with the Greater Hill District Master Plan, and involves community engagement and participation.

Partners:



Carnegie Mellon University School of Architecture

Contact the Hill CDC for more information on the Centre Avenue Corridor Visioning Proposal.

Your front door to the Hill District. hilldistrict.org



LIVE + WORK + PLAY + JOIN US!

Centre Avenue Corridor

Centre Avenue, as the primary corridor and main business district, should reflect the culture of the community via its architecture, social amenities and urban spaces.

Originating downtown, Centre Avenue travels through several neighborhoods, such as the Hill District, Oakland, Shadyside, and East Liberty; yet, the question remains, how does it distinguish itself as a corridor within the Hill District?

This visioning + design + redevelopment plan will socially, economically and spatially answer the following question:

What if We Truly Planned the Centre Ave Corridor as a Place?

Design + Redevelopment Plan

Visioning Proposal



Awarded a **design grant** to further implement design and redevelopment on the corridor.



Collaboration with CMU to further design along the corridor.

Grant will afford **redevelopment design plans** from *place-making* firms.

Spur awareness further along the corridor and a dialog between stakeholders.

Focus: Centre Ave. at Crawford St.

Focus: Centre Ave. at SoHo St. to

to Reed St.

Herron Ave.

HISTO RY LIVES

In the heart of "The Hill" New Granada Theater



The New Granada Theater is an icon representing the rich cultural heritage of Pittsburgh, Pennsylvania.

Originally constructed in 1928 as the Pythian Temple, the four-story masonry structure with Art-Deco detailing was designed by one of America's early African American architects, Louis Bellinger (1891-1946).

During its most celebrated days, the Theater, and its famous second floor New Savoy

Ballroom were fixtures in the jazz culture. Some of the jazz world's most important musicians such as Count Basie, Cab Calloway, Ella Fitzgerald, Charlie Parker and many other icons played the New Granada Theater. In fact, Duke Ellington was proclaimed the "King of Jazz" during a national radio broadcast from the Theater. In 1934, Louis Armstrong led a benefit at the site after floods devastated Pittsburgh.



The New Granada was a 'required' stop for jazz aficionados as they traveled between New York and Chicago. Through the decades, the Theater has served many roles; it closed permanently in the late 70s. Concern that this architectural and cultural asset would fall victim to the wrecking ball spurred the Hill CDC to purchase the building in the early 90s.



Although the New Granada was acquired in the 90s, it is the organization's current leadership that has demonstrated the focus, determination and capacity to redevelop it. To this end, the Hill CDC has worked to build alliances with strong partners including investors, preservationists, community stakeholders and public servants; this has led to \$1.2 million in stabilization and predevelopment, and the creation of a final plan.



Today, the Hill CDC is redeveloping the 2000 block of Centre Avenue as the "Gateway" to the historic Hill District and new cultural

corridor.

As the centerpiece to this urban core redevelopment,

the restoration of the New Granada Theater will be the jewel where the music returns and the culture never left. The food, the arts, and the people of this iconic neighborhood will be on national display as they transform this special place in one of America's top cities to watch.

where commerce, community, culture and innovation converge







SHOPS & RESIDENCES at NEW GRANADA SQUARE

Contact us today! 412.765.1820 www.hilldistrict.org

Retailers, Businesses, and Artists are welcome!





MIXED-USE DEVELOPMENT FEATURING 37,000 SQUARE FEET OF COMMERICAL

ADDITIONAL 7200 SQUARE FEET "RETAIL ROW"

PERFORMING ARTS SPACE

50+ UNITS OF CULTURALLY-THEMED HOUSING

MUSIC LOUNGE & RESTAURANTS

LISTED ON THE NATIONAL REGISTER OF HISTORIC PLACES SITE

STARTING POINT FOR JAZZ TOUR

SUSTAINABLE
DEVELOPMENT &
ARCHITECTURE

SHEET INDEX

- A0.0 GENERAL INFORMATION
- AI.I FLOOR PLANS AND NOTES
- Al.2 Reflected Ceiling, Power and Safety Plans and Notes
- A2.1 FRONT ELEVATION AND ENLARGED ENTRY PLAN A3.1 SECTIONS AND DETAILS
- A6.1 WINDOW AND DOOR SCHEDULE

GENERAL NOTES

- WORK LABELED N.I.C., OR OTHERWISE NOT NOTED, IS NOT IN THE CONTRACT FOR ANY ALTERATIONS.
- GENERAL CONTRACTOR TO COORDINATE AND SCHEDULE ALL WORK WITH OWNER.
- THE GENERAL CONTRACTOR AND ALL SUBCONTRACTORS SHALL VERIFY ALL EXISTING CONDITIONS AND DIMENSIONS IN THE FIELD, AND SHALL REPORT ANY DEVIATIONS, DISCREPANCIES AND/OR CONFLICTS TO THE OWNER AND ARCHITECT.
- THE GENERAL CONTRACTOR AND ALL SUBCONTRACTORS SHALL TAKE EXTREME CARE DURING ALTERATION NOT TO DAMAGE OR DISTURB ANY EXISTING CONDITIONS THAT ARE TO REMAIN. GENERAL CONTRACTOR OR SUBCONTRACTOR SHALL REPAIR ANY DAMAGE OR DISTURBANCE TO EXISTING CONDITIONS AT NO COST TO THE OWNER.
- ALL WORK AND MATERIALS SHALL BE IN FULL CONFORMANCE WITH THE LATEST MUNICIPAL, STATE, AND FEDERAL LAWS AND ORDINANCES, INCLUDING THEIR MOST RECENT REVISIONS, ADDITIONS, AMENDMENTS, AND INTERPRETATIONS.
- THE GENERAL CONTRACTOR SHALL ERECT AND PROPERLY MAINTAIN AT ALL TIMES AS REQUIRED BY THE CONDITIONS AND PROGRESS OF THE WORK, PROPER SAFEGUARDS FOR THE PROTECTION OF WORKERS, OWNER, AND OWNER'S PROPERTY, AND SHALL POST DANGER WARNINGS AGAINST HAZARDS CREATED BY CONSTRUCTION OPERATIONS.
- ENSURE ALL OPENINGS ARE BOARDED UP AND SECURE AT THE END OF EACH WORK DAY AND AT OTHER TIMES WHEN NO WORK IS IN PROGRESS.
- CONTRACTORS SHALL CEASE OPERATIONS AND NOTIFY OWNER IMMEDIATELY IF SAFETY OF THE STRUCTURE APPEARS TO BE ENDANGERED.

CODE SUMMARY

OCCUPANT LOADS:

ASSEMBLY WITHOUT FIXED SEATING 139 -CONCENTRATED (CHAIRS ONLY) -UNCONCENTRATED (CHAIRS AND TABLES)

TYPE VB CONSTRUCTION:

FIRE-RESISTANCE RATING REQUIREMENTS (HOURS)

0 Hrs Primary Structural Frame

O HRS BEARING WALLS (EXTERIOR AND INTERIOR)

O HRS Non-Bearing Walls and Partitions (Exterior) O HRS Non-Bearing Walls and Partitions (Interior)

O HRS FLOOR CONSTRUCTION AD SECONDARY MEMBERS O HRS ROOF CONSTRUCTION AD SECONDARY MEMBERS

FIRE SEPARATION DISTANCE (EXTERIOR WALL):

APPRX. 25' = 0 HRS GROUP A, GROUP M

SEAL

ABBREVIATIONS

ABOVE FINISHED FLOOR ALUM ANOD ALUMINUM ANODIZED APPROX
ARCH
BSMT
BM
BYND
BLK
BLDG
BLC
CIP ARCHITECTURAL BASEMENT BEAM BEYOND BLOCK BUILDING Воттом оғ CAST IN PLACE

CONTROL JOINT CEILING CLEAR CONCRETE MASONRY UNIT COLUMN COMPRESSIBLE CONCRETE CONTINUOUS CARPET CERAMIC TILE

COURTYARD DEMOLISH OR DEMOLITION DETAIL DIAMETER DIMENSION

CHNL
CJ
CLG
CLR
CMU
COL
COMPR
CONC
CONT
CPT
CT
CTYD
DBL
DEMO
DET
DIA
DIM
DIMS
DN
DR
DWG
EA DIMENSION
DIMENSIONS
DOWN
DOOR
DRAWING
EAST
EACH
EXPANSION JOINT ELEVATION

ELECTRICAL ETHYLENE PROPYLENE DIENE M-CLASS (ROOFING) EQUAL EXISTING EXPANSION JOINT FLOOR DRAIN OR FIRE DEPARTMENT FIRE EXTINGUISHER CABINET

EXIST EXP JT EXT FD FEC FF FIN FIXT FLR FM FO FND FINISH
FIXTURE
FLOOR
FILLED METAL FOUNDATION FOOT OR FEET GALVANIZED

GROUND GRADE GYPSUM HANDICAPPED Hollow Core High Hollow Metal

GL GND GR

IRGWB

NIC NO NOM NTS OC

PLUMB PLYD PT

REV RD REQD RM RR RO

SCH SEC SHT SIM

SQFT /

SS STD STC STL STRUCT SUSP SYM T&G TELE TLT

TOC TOS TPD T/D TYP UNO U/S VER VIF

HIGH POINT Hour HEIGHT HEATING, VENTILATING, AND AIR CONDITIONING

INCH IMPACT RESISTANT GYPSUM WALL BOARD In LIEU OF INSULATED OR INSULATION

KNOCK DOWN KNOCKOUT KILOWATI KILOWATT Hour Low Long LIVE LOAD LIGHT MAXIMUM

MASONRY OPENING MANUFACTURER MINIMUM

MISCELLANEOUS MOISTURE-RESISTANT GYPSUM WALL BOARD METAL

Nominal Not to scale ON CENTER OPPOSITE HAND

OPENING
OPPOSITE
OUNCE
PRE-CAST CONCRETE PLUMBING PLYWOOD PRESSURE TREATED PAINT OR PAINTED

RUBBER REFLECTED CEILING PLAN REINFORCED ROOF DRAIN REQUIRED ROOM ROUGH OPENING

SOUTH
SCHEDULE
SECTION
SHEET
SIMILAR SPECIFIED OR SPECIFICATION SPRINKLER OR SPEAKER

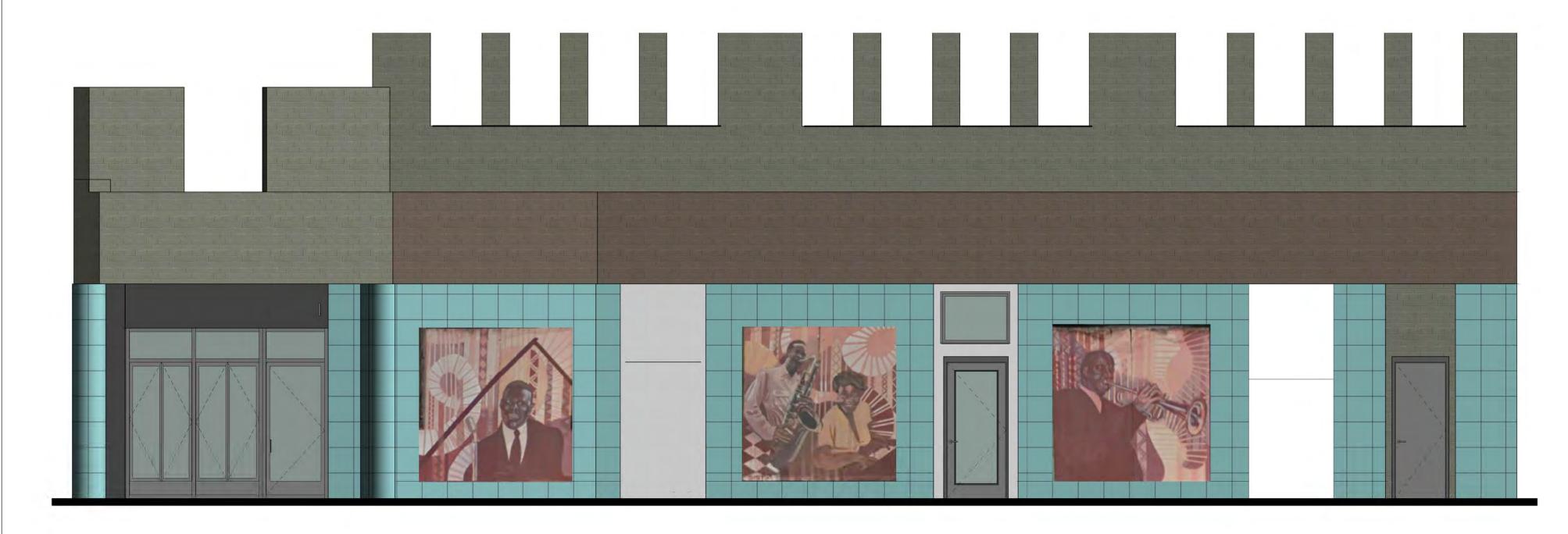
SQUARE FEET STAINLESS STEEL SOUND TRANSMISSION COEFFICIENT STEEL
STRUCTURE OR STRUCTURAL

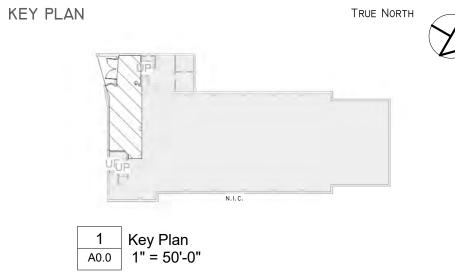
SUSPENDED SYMMETRICAL TELEPHONE TOILET TOP OF TOILET PAPER DISPENSER

TELEPHONE/DATA UNLESS NOTED OTHERWISE Underside VERTICAL VERIFY IN FIELD VISION PANEL WEST WITH

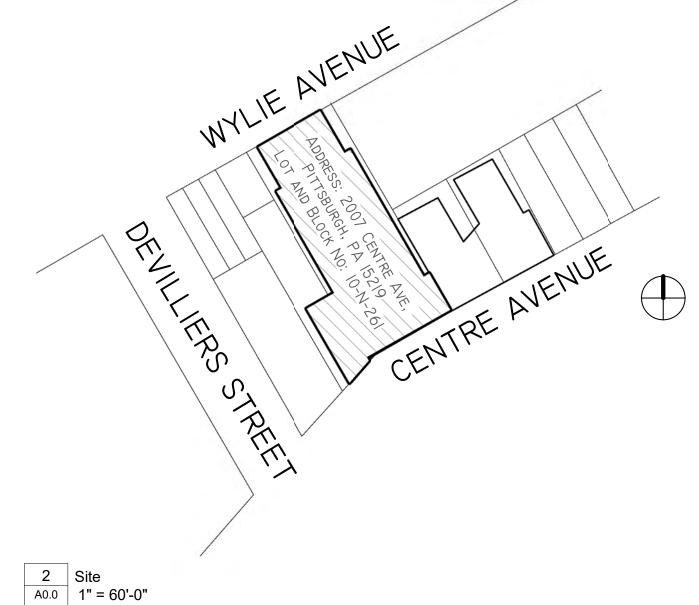
WATER CLOSET

NEW GRANADA THEATRE LOBBY ALTERATION





SYMBOLS AND LEGEND EXISTING MASONRY NEW DRYWALL PARTITION, INT. SECTION TAG DOOR TAG WINDOW TAG 1 View Name A101 1/8" = 1'-0"



VICINITY PLAN



PROJECT SUMMARY

NEW GRANADA THEATER LOBBY ALTERATION 2007 CENTRE AVE, PITTSBURGH, PA 15219 LEGAL JURISDICTION: CITY OF PITTSBURGH LOT AND BLOCK NO: (LNC) LOCAL NEIGHBORHOOD COMMERCIAL ZONING DISTRICT:

BUILDING CODE: 2009 INTERNATIONAL BUILDING CODE BUILDING HEIGHT: 32,760 Sq. FT. BUILDING AREA: 975 SQ. FT. (FIRST FLOOR ONLY) ALTERATION AREA: OCCUPANCY TYPE: (A-3) ASSEMBLY, (M) MERCANTILE CONSTRUCTION TYPE:

FIRE ALARM SYSTEM:

PROJECT DESCRIPTION

THIS PROJECT IS LIMITED TO THE ALTERATION OF THE ENTRY AND LOBBY AREAS OF THE NEW GRANADA THEATER, AN EXISTING STRUCTURE. THE PROJECT AREA WILL BE MINIMALLY ALTERED TO INCREASE THE SAFETY AND ACCESS, AS TECHINCALLY FEASIBLE, FOR LOW OCCUPANCY ASSEMBLY AND MERCANTILE ACTIVITY.

PROJECT DIRECTORY

OWNER:

HILL COMMUNITY DEVELOPMENT CORPORATION 2015 CENTRE AVENUE, SUITE 200 PITTSBURGH, PA 15219

CONTACT: MARIMBA MILLIONES E: MMILLIONES@HILLDISTRICT.ORG

ARCHITECT: MILTON OGOT ARCHITECT

320 ANTHON DRIVE PITTSBURGH, PA 15235 CONTACT: MILTON OGOT P: 412-519-2897 E: MILTONOGOT@OGOTARCHITECT.COM

DESIGN CONSULTANT: COMMUNION LLC

205 ROBINSON STREET #12 PITTSBURGH, PA 15213 CONTACT: LAKE BYRD P: 412-589-9518 E: LBYRD@COMMUNIONLLC.COM

CONSTRUCTION MANAGER: MISTICK CONSTRUCTION 1300 Brighton Road Pittsburgh, PA 15233 CONTACT: LEO MAKOSKY P: 412-894-1013

E: LEO@MISTICKCONSTRUCTION.COM

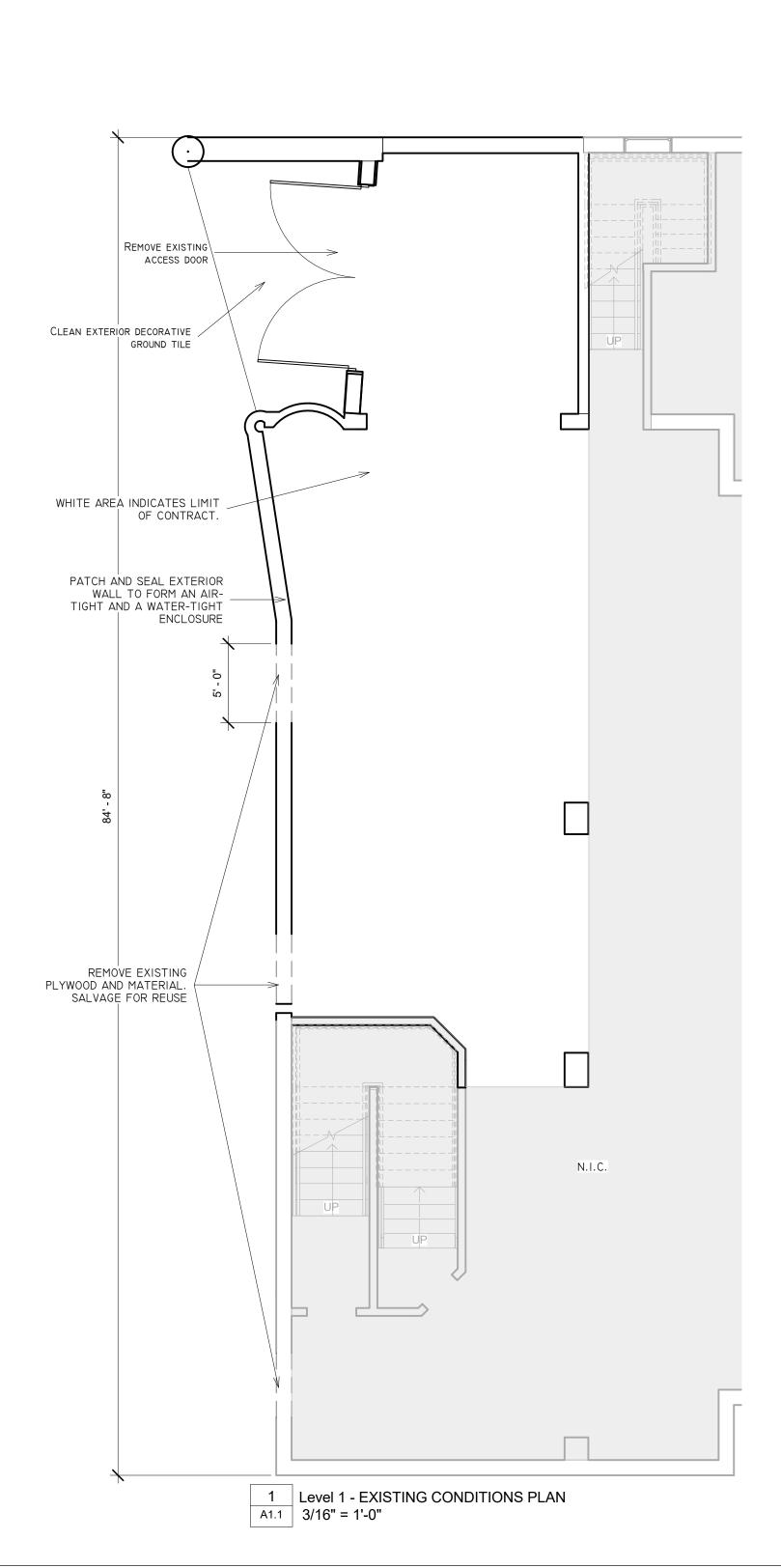
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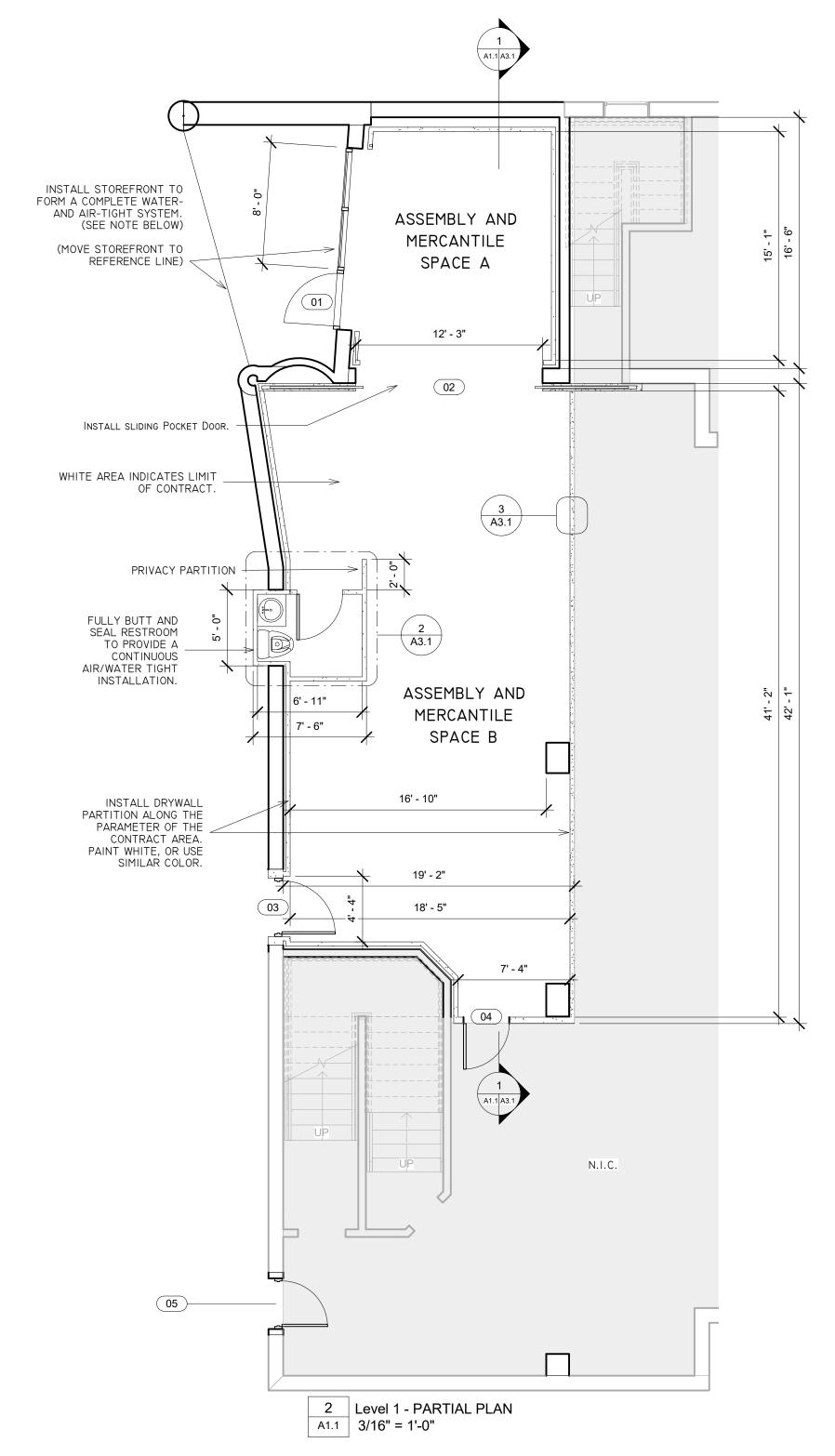
GENERAL INFORMATION

DECEMBER 6, 2016

CONSTRUCTION NOTES:

- 01. ALL REFUSE AND DEBRIS SHALL BE REMOVED FROM WITHIN THE CONTRACT LIMIT.
- 02. ALL ITEMS WITHIN AREAS TO BE REMOVED ARE NOT SHOWN. FIELD VERIFY EXISTING CONDITIONS. TEMPORARILY OR PERMANENTLY REMOVE ITEMS AS NECESSARY FOR
- 03. ITEMS INDICATED TO BE REMOVED BUT ARE OF SALVAGEABLE VALUE SHALL BE SALVAGED AND STORED AS DIRECTED BY OWNER.
- 04. DO NOT STORE OR STOCK DEBRIS, MATERIALS OR EQUIPMENT IN ONE LOCATION IN EXCESS OF DESIGN LOADS.
- 05. PROTECT EXISTING MATERIALS AND SURFACES THAT ARE TO REMAIN IN PLACE.
- 06. REMOVE ALL TEMPORARY WALLS, DOORS AND OTHER ITEMS SHOWN DASHED. FIELD VERIFY CONSTRUCTION OF ALL WALLS TO BE REMOVED.
- 07. PATCH AND SEAL ANY OPENINGS TO FORM AN AIR-TIGHT AND WATER-TIGHT EXTERIOR WALL ENVELOPE.
- 08. WHETHER SPECIFICALLY SHOWN, OR NOT, ALL JOINTS AND PENETRATIONS SHALL BE FULLY SEALED AND CAULKED WITH SEALANT AND/OR ADHESIVE TO PROVIDE A CONTINUOUS AIR- AND WATER-TIGHT INSTALLATION AND ENCLOSURE.
- 09. ALL WORK IS GENERALLY INDICATED ON THE DRAWINGS, HOWEVER, THE SCALE MAY NOT INDICATE ALL OFFSETS AND FITTINGS. THE CONTRACTOR SHALL INVESTIGATE THE CONDITIONS AFFECTING THE WORK, AND INSTALL AND FURNISH OFFSETS, FITTINGS, ETC. AS MAY BE REQUIRED TO MEET THE CONDITIONS ACCORDINGLY.
- IO. ALL LOCATIONS SHOWN FOR MATERIAL, EQUIPMENT, AND OTHER ITEMS ARE GENERALLY SCHEMATIC ON THE DRAWINGS BECAUSE OF THE SCALE. THE CONTRACTOR SHALL CLARIFY WITH THE ARCHITECT IF THERE IS ANY DOUBT ABOUT SPECIFIC LOACTIONS.
- II. INSTALL ELECTRICAL LIGHT FIXTURES IN SUSPENDED CEILING, AND IN MAIN ASSEMBLY SPACE.
- 12. INSTALL GFI OUTLETS THROUGHT ASSEMBLY SPACE AS REQUIRED PER NEC
- 13. ALL MATERIALS AND EQUIPMENT SHALL BE INSTALLED PER MANUFACTURER'S INSTRUCTIONS.
- 14. GENERALLY, ALL FIXTURES AND EQUIPMENT SHALL BE INSTALLED IN SUCH A MANNER AS TO PERMIT ACCESS, SERVICING, WALK SPACE, AND OTHER TOLERANCES AS NECESSARY.







OWNER: HILL COMMUNITY DEVELOPMENT CORPORATION 2015 CENTRE AVENUE, SUITE 200 PITTSBURGH, PA 15219 CONTACT: MARIMBA MILLIONES P: 412-765-1820 E: MMILLIONES@HILLDISTRICT.ORG ARCHITECT: MILTON OGOT ARCHITECT 320 ANTHON DRIVE PITTSBURGH, PA 15235 CONTACT: MILTON OGOT P: 412-519-2897 E: MILTONOGOT@OGOTARCHITECT.COM

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MISTICK CONSTRUCTION
1300 BRIGHTON ROAD
PITTSBURGH, PA 15233
CONTACT: LEO MAKOSKY
P: 412-894-1013
E: LEO@MISTICKCONSTRUCTION.COM

REVISIONS			PROJECT STATUS	
No.	DESCRIPTION	DATE	PRELIMINARY SET	
			CLIENT/BID SET	•
			CONSTRUCTION SET	\bigcirc
			RECORD SET	\bigcirc

NEW GRANADA THEATER 2007 CENTRE AVENUE, PITTSBURGH, PA 15219

LOBBY ALTERATION

FLOOR PLANS AND NOTES

DATE 12/6/2016 1:45:27 PM
DRAWN BY COMMUNION
CHECKED BY M.O.

AS NOTED

SCALE:

Lower Hill

As the historic marketplace for the Hill, the Lower Hill has not yet recovered from the 1950s demolition for urban renewal. However, with the new Consol Center already in use and an exciting plan for reuse of the Lower Hill site, the neighborhood is poised to rebound. Successful growth will include strong connections to the surrounding blocks and a mix of uses.

GUIDING CONCEPTS

- 1. Create a continuous and connected street network—complete the grid
- 2. Develop a mix of uses, with a retail node at Centre Avenue and Crawford Street that reinforces the identity of Centre Avenue as a retail street
- 3. Improve streetscape along Centre Avenue (lighting, signage, and vegetation)



Lower Hill District (former Civic Arena site)

Community & Economic Development Focus Areas

Minority & Women Business Enterprise Inclusion

Opportunities for African American, minority and women owned businesses to participate in the ownership, development, design, construction, operation, and management of the redevelopment of the Site.

Workforce Development, Job Inclusion and Local Hiring

Train and provide opportunities for professional, skilled and unskilled laborers from the Hill District Community and other predominately African American and minority communities to be employed in association with all aspects of the redevelopment of the Site.

Housing Inclusion and Home Ownership

Opportunities for homeownership and affordable housing on the Site and throughout the Hill District community.

Wealth Building Initiatives

Research, identify and cultivate opportunities for residents and organizations to form their own businesses that could benefit from: A.) The redevelopment of the Site (e.g. retail establishments) in the near term and/or B.) Future development and ownership opportunities that may arise in the Hill District community. Also, research and identify other public-private partnership opportunities that can create sustainable wealth for Hill District community residents.

Coordinated Community Development Strategies

Coordinate all community development efforts, including communication and marketing efforts with respect to Lower, Middle, and Upper Hill District to present an inclusive community and to maximize economic benefit for all residents and stakeholders. Also, to operate in tandem with the Greater Hill District Masterplan.

Cultural & Community Legacy Initiatives

Work with the community to preserve and incorporate the history of the Hill District community in the design of the public (and other) areas within the Site.



Organizational Programs

- Affordable / Mixed-Income Housing
- . Economic & Business Development
 - . Workforce Development
 - Development Review Panel
 - · Policy and Communication



About the Hill District 100

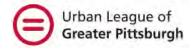
Home ownership is key in wealth and community building! The time is now for current residents and newcomers alike to realize the dream of owning their own home in the Hill District. The Hill District 100 is an initiative of the Hill CDC that embraces the Hill District's rich cultural legacy while advancing revitalization. The Hill District 100 provides relevant and meaningful education and support to potential home buyers to systematically grow the Hill District, increase wealth and transform the community. This initiative provides a variety of services such as:

- Recruitment of Home Buyers
- Housing Counseling
- Home Financing Workshops
- Assistance in Navigating the Lending Process
- Assistance with Home Customization*
- Identification of Available/Suitable Properties*
- New Development & Restoration of Vacant, Tax Delinquent, and Foreclosed Structures*

These services offer a comprehensive approach to home buying in the Hill District for first-time buyers, as well as those who have been in the market before. Through the Hill District 100, renters may even realize that their monthly rent is more costly than a typical home mortgage and that homeownership is a possibility! As Pittsburgh grows and property values increase, so will the value of the Hill District community. So claim your share of the 1,000+ acres of the Hill District, and enjoy its vibrant culture and picturesque views of Pittsburgh's skyline.

To learn more, or if you are interested in becoming a partner or sponsor of the Hill District 100, please contact the Hill CDC today!

* A fee may be associated with these services.











BizLab & BizU

Space + Support x Strategy = Success

The Hill Community Development Corporation operates a cost-effective business incubator on the third floor of its offices located at 2015-2017 Centre Avenue. Our incubator provides residents, entrepreneurs and institutions who want to do business in the Hill with space and the technical support necessary to grow a business. The physical incubator space, BizLab, is comprised of three private offices, two semiprivate offices, and up to 10 co-working desk spaces on the third floor. The business center is a flexible meeting space on the first floor used to conduct small business capacity building and education-based initiatives under the BizU (Business University) program. Currently, the BizLab & BizU spaces support five businesses and the Hill CDC is actively pursuing more businesses.

About the Space and Program

- Offices are leased for up to two years starting at \$350 per month. The co-working space can be leased on a monthly membership basis starting at \$75 per month. Both models include 24/7 security card access to the facility.
- The space affords a welcoming lobby, break-room and rest rooms. In addition to the third floor, tenants are able to use the second floor conference room and the first floor business center for meetings and other business related gatherings.
- The first floor business center is a flexible space used by the community and incubator tenants at no cost. The Hill CDC also uses the space to conduct programmatic activities such as small business workshops, MW/DBE certification consultation, and as a temporary retail pop-up store under the scope of BizU and HillWorks.
- In addition to physical space, the Hill CDC, in collaboration with community partners, provides business consultation services to entrepreneurs and established businesses to facilitate the transition from temporary support in the incubator to a permanent location in the Hill District.

Strategic Outlook:

With a focus on the revitalization of the Hill District's commercial core, the Hill CDC offers support to small and prospective business owners in: entrepreneurial leadership development, business structure & modeling, market viability, financing, site identification, ownership & development, technology, innovation & sustainability.







THE INSTITUTE FOR ENTREPRENEURIAL EXCELLENCE











HillWorks

HillWorks is a Hill CDC initiative in the Hill District neighborhood of the City of Pittsburgh, designed to activate empty storefronts and vacant spaces. The initiative aims to make no- and low-cost temporary space, training, and technical assistance available to artists, creative entrepreneurs, organizations, and community groups in order to nurture successful projects that transform the Hill District into a stronger, more commercially-active neighborhood. For this initiative, the Hill CDC is seeking individuals or groups who:

- have an idea for a creative business (for-profit or non-profit) that benefits the Hill District community, but do not currently have the resources to rent a space and develop a full-fledged business;
- are able to hold set business hours and special events or open houses determined by HillWorks or the participant;
- can create an enticing visual display for passersby.

Galleries, museums, performing arts, boutiques, and retail shops are all great examples of HillWorks enterprises. These enterprises can occupy the designated space for up to nine months, dependent on space availability and project success. This opportunity also provides relevant and meaningful business training and support to the participants to systematically grow the Hill District and generate destination quality activities that will engage and transform our community.

To learn more, or if you are interested in becoming a partner or sponsor of HillWorks, please contact the Hill CDC today!





Development Review Panel (DRP)





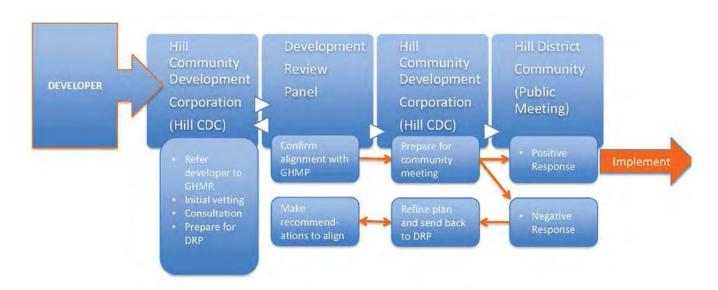






The DRP is an 11-member body of residents appointed by organizations that represent social, faith-based, educational, cultural and residential communities within the Hill District. The main function of the DRP is to review proposals for new development, and provide feedback and any recommendations for improvement. The goal is to facilitate development in alignment with the Greater Hill District Master Plan (GHDMP) by establishing a working mutual relationship between developers and the community.

After presenting to the DRP, DRP members score proposals on how well they align with the evaluation criteria. A project can only move on to the community presentation portion of the DRP process if it receives a score of 80% or higher. After the community presentation, each resident scores the project. Overall, the project must receive a **cumulative score of 80%** or higher to pass the community review process.



To learn more or to submit a project proposal, please visit our website at www.hilldistrict.org/drp.



Policy and Communication

Greater Hill District Master Plan

The Hill District Master Plan has grown out of the sustained efforts of numerous residents, community groups and stakeholders. Two community meetings each drew over 75 participants who provided valuable input to the goals and content of the Plan.

With ongoing guidance and feedback from these many entities, the Hill District Master Plan is informed by the development principles, non-displacement strategies/ strategies for reclaiming the Lower Hill, and community goals described in the Greater Hill District Master Plan. The Plan itself has two components: Program Initiatives and Urban Design Proposals.

Bedford Dwellings Choice Neighborhoods Planning Grant

In 2016, the Housing Authority of the City of Pittsburgh (HACP), the City of Pittsburgh and Bedford Dwellings community partners applied for and secured a \$500,000 Choice Neighborhoods Planning Grant from the U.S. Department of Housing and Urban Development (HUD).

The Hill CDC currently serves as the convening Housing Committee partner, as well as the co-convening Neighborhood Committee partner for the Choice process.

Lower Hill District: Community Collaboration and Implementation Plan (CCIP)

The Hill CDC is part of a working group responsible for negotiating the redevelopment of the Lower Hill District to establish socio-economic agreements for the 28-acres. Through the working group, the Hill CDC ensures community feedback and involvement with the redevelopment process.

Communication Strategy

The Hill CDC has established effective ways to engage the local community, including tracking attendance for events and meetings through a larger database, utilizing an e-blast system to send out mass e-mails, engaging local media for events and important matters in the Hill District, and maintaining an active and responsive social media presence on Facebook and Twitter. Additionally, the Hill CDC holds quarterly community meetings to keep the community up-to-date and ensure that community input is heard and incorporated into all relevant projects and proposals.

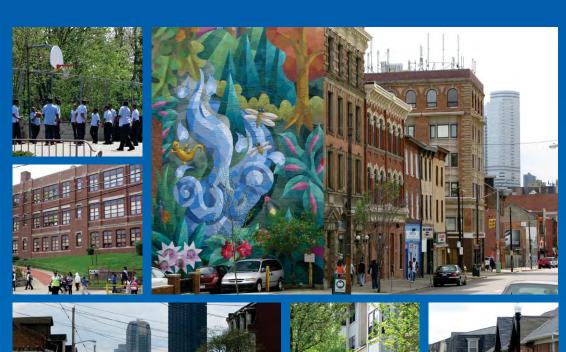


Master Plan Facilitation & Implementation

- . Urban Design Proposals
 - . Program Initiatives
 - · List of Funders

The Hill CDC serves as the lead organization for "Urban Design Proposals" and partnering organization for "Program Initiatives".

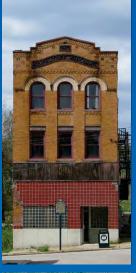
GREATER HILL DISTRICT Master Plan

















The Master Plan

URBAN DESIGN PROPOSALS

The Greater Hill District Master Plan's Urban Design Proposals address opportunities to improve the physical environment and to leverage recent and near term development activity in the Hill.

Each Urban Design Proposal is comprised of discrete projects that address community goals both individually

and collectively. The Urban Design Proposals are designed to be site specific and capable of independent implementation, while complementing previous planning initiatives. The Proposals vary in scale and complexity from the redevelopment of existing public housing projects to the creation of new gateways at important intersections.

Lower Hill

Reconnect the Lower Hill to the rest of the Hill District and rebuild it as an active neighborhood with connections to Downtown.

Crawford Corridor

Improve pedestrian connections between the Lower Hill/Crawford-Roberts and Uptown.

Uptown Opportunities

Identify strategic sites for residential infill and mixeduse, catalytic development. Explore TOD opportunities and improve multimodal transit along corridors to Oakland and Centre Avenue.

Bedford Avenue Corridor

Transform Bedford Avenue into a fully developed residential avenue that takes advantage of the spectacular views to the north and its recreational amenities.

Centre View

Reinforce Centre Avenue as the Hill's primary retail, institutional, and cultural node as well as a strong residential neighborhood.

Kirkpatrick Street Recreational Corridor

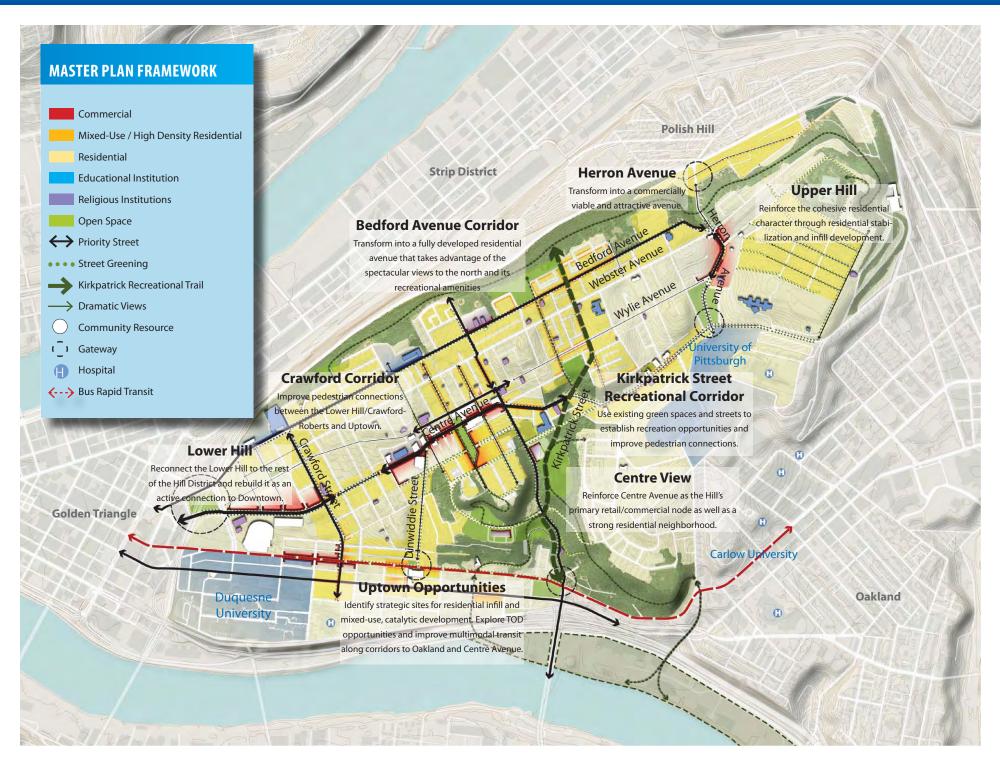
Use existing green spaces and streets to establish recreation opportunities and improve pedestrian connections such as those recommended in Greenprint.

Herron Avenue

Transform Herron Avenue into a commercially viable and attractive avenue and a gateway into the neighborhood.

Upper Hill

Reinforce the cohesive residential character through residential stabilization and infill development.



MASTER PLAN PROGRAM INITIATIVES



The Hill CDC works with various community partners to implement complimentary program initiatives.

Centre Avenue Business District **Complete Streets Pilot Comprehensive Parking Strategy Housing Innovation Zone** Hill District Business Incubator **Comprehensive Vacant Property** Hill District Workforce Development **District Identity Greenprint Implementation** The Hill History Center **Historic Preservation** Hill District Homeowner Support **Neighborhood Transportation Streetscape Improvements Quality Education Initiative** Hill District Arts Plan **Neighborhood Safety Urban Agriculture Play Spaces** Ride-to-work



Hill CDC Funders







Howard Heinz Endowment Vira I. Heinz Endowment



















