

## **Deavron Dailey**

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### **Summary**

Mixed media artist, self-taught, working in fine art design, production, and curation/facilitation. What began with explorations of drawing and painting from a young age, developed over time into silk screen printing, ceramics, photography, and other forms of artistic media, in solo and collaborative works. Exhibitions have occurred in Pittsburgh and New York City. Public art commissions by invitation and by competitive selection in Pittsburgh. Curating work has focused on efforts to make visual art accessible to more people, both through physical art and online spaces.

### **Selected Exhibitions**

2021- "*Visions of Now*," group exhibition for Nafasi on Centre artist residency.

2019- Various exhibitions by invitation, at corporate and other public spaces in the Pittsburgh region.

2018- *Sift*- curated by Jose Diaz

Sift is an online exhibition space that features artwork housed on the Pittsburgh Artist Registry.

2017- *Exposure: Black Voices in the Arts*, group exhibition by invitation.

Frick Fine Arts Gallery, University of Pittsburgh, Pittsburgh, Pennsylvania.

Supported by the Fine Foundation; the University of Pittsburgh Dietrich School of Arts and Sciences, and the Department of History of Art and Architecture.

2016- *From Moscow, to Detroit, to Pittsburgh: Mixed Media and Paintings by Deavron Dailey and Tatiana Makarova*, Dual exhibition by invitation.

Irma Freeman Center for Imagination, 5006 Penn Avenue, Pittsburgh, Pennsylvania.

The Irma Freeman Center carries on the goals of the visionary namesake artist: promoting community, education, and inspiration through visual arts.

2016- *Sidewall Project retrospective*, group exhibition by invitation.

Irma Freeman Center for Imagination, 5006 Penn Avenue, Pittsburgh, Pennsylvania

2014- *Artist in Residency Exhibition*, year-long residency by invitation.

Braddock Library Gallery, Braddock, Pennsylvania.

Residency pieces and art installation in collaboration with Frances Stark, highly awarded artist from Los Angeles, California..

2013- *Art Lending Collection*, rotating local artists exhibition, by invitation for the Carnegie International..

Braddock Library Gallery, Braddock, Pennsylvania.

Worked in collaboration with arts programming collective Transformasium, promoting broader community exposure to visual arts, and local artists.

### **Competitive Professional Development**

2020- Artist in Residence, Nafasi on Centre- One of six artists selected to participate in a two year residency designed to guide artists in the next phase of their career by focusing on marketing, branding, and business development.

2019- "*Artists as Change Agents in Complexity*", Pittsburgh, Pennsylvania.

Selected to participate in a 45-hour workshop intensive to guide artists in using their practice to evoke positive social change: understanding complex social systems, identifying leverage points, and weaving new social networks that benefit social well being. Opportunity facilitated by Emc Arts, and host by The Union Project

### **Selection of Commissions**

### **“The Arms of East Liberty”**

Pittsburgh, Pennsylvania. 2017

Public art: Handmade ceramic tile painting, 8' x 16', in stainless steel grid.

Location: Exterior street-face, 5906 Penn Avenue, Pittsburgh.

Proposal competitively selected.

Commissioned by: The Kelly-Strayhorn Theater, Alphabet City Real Estate Development Company.

### **“Beechview Beautification Mural Project”**

Pittsburgh, Pennsylvania. 2018.

Public art: Mural, paint on wood, four panels 8' x 9'. Lead artist for two-artist team. Lead community youth involvement in painting/engagement.

Location: Exterior street-face, 1113 Broadway Avenue, Pittsburgh.

Commissioned by: Beechview Business District, 2018.

### **“Stairway to Herron”**

Pittsburgh, Pennsylvania. 2016.

Public art: Acrylic on wood, 4' x 8'.

Month-long viewing, rotating commission space; goal to increase artists' opportunity to exhibit publicly, and to inspire verbal and visual dialogue.

Location: Private residence exterior, 608 S Millvale Street, Pittsburgh.

Commissioned by: Ashley Brickman for the Sidewall Project, 2016.

## **Residencies and Memberships**

2021- Union Project- Permanent “Collaborative Studio” member (Ceramics)

2020- Artist in Residence- Nafasi on Centre- One of six artists selected to participate in a two year residency with a curriculum designed to guide artists in the next phase of their career by focusing on marketing, branding, and business development.

2019- Permanent Member- Pullproof Studio, 5112 Penn Avenue, Pittsburgh, Pennsylvania.  
Permanent member of a well-established printmaking collective.

2017- Resident artist- Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania.  
Year-long residency by invitation.

2014- Resident artist in Residency- Transformasium Collective and Braddock Carnegie Library, Braddock, Pennsylvania. Year-long residency by invitation.  
Purpose: to promote artists' creative output and exposure to the community.

2013-2014- Art Lending Facilitator- Art Lending Collection project, Transformasium Collective and Braddock Carnegie Library.  
Participation by invitation.

The Art Lending Library is a collaboration with the exhibition Carnegie International 2013 and the Braddock Carnegie Library displaying international contemporary art.

2013- Print shop instructor- "Neighborhood Print Shop," Braddock Carnegie Library.

"The Neighborhood Print Shop" was developed by the collective Transformasium; primary sponsorship by the Heinz Endowments.

Purpose: to support artists' work, and promote engagement with the community and youth with art printmaking.

## **Publication**

<https://ceramicsupplypittsburgh.com/blogs/news/deavron-dailey-urban-explorer-1>

<https://www.maycocolors.com/deavron-dailey/>



November 5, 2021

Dear Miller St. mural selection panel,

I am a mixed media artist who uses a wide range of artistic media to create my artwork. I am constantly inspired by specific locations, architecture, and landscapes. I find great pleasure in determining which form of artistic media accurately depicts the mood, interest, or inspiration that was evoked within me.

I have close to 15 years of experience in professional art design, production, curating, and facilitating. 7 years of this experience includes artwork/art installations in the public realm. My projects have ranged in scale from medium to large. My "biggest" installation to date is a ceramic slab painting in a stainless steel "skeleton" or "grid." It consists of 128 handmade ceramic slabs that are 12"x12" each. It depicts nine raised fists in a range of colors over a painting of the map of the East Liberty community of Pittsburgh, PA. The painting is a tribute to the unity and resiliency of the community members when taking up the task of ensuring that the best interests of the community align with the endeavors of the community members, community stakeholders, and developers. "The Arms of East Liberty" had a budget of \$20,000. The artwork has resonated very well with the community and is another project that helps me realize how much of a positive impact public art has on our lives.

I am excited to hear of the Miller St. Baptist Church mural opportunity and submit the proposal of my concept design. The Miller Street mural is another opportunity to use my artistic abilities to commemorate important history as well as have a positive impact on our daily lives. As with "The Arms of East Liberty" I will create a vibrant mural for the Miller Street Baptist Church that will be informed by community engagement and the sharing of stories from Hill District residents of all ages. The concept provided is only a representation of my inspiration and direction, and not a final design. The artwork I will create for the Miller Street mural opportunity will be fabricated remotely on PolyTab and installed on the Miller Street Church building. The painting will take place in the studio workspace located in the Nafasi on Centre artist residency building (where I am entering my second year of a two-year artist residency in the Hill District not far from Miller Street Baptist Church). This will allow for great attention to detail, more safety, and community involvement. My experience coordinating large projects teams that include architects, engineers, fabricators, community organizations, etc. will ensure that I will deliver the Miller Street mural with great results, within budget, and on schedule with the projected timeline. If selected for this opportunity I will take great pleasure in enhancing my final design and will happily accept feedback that will be incorporated.

Thank you very much for your consideration.

Sincerely,

Deavron "The Urban Explorer" Dailey

**Miller Street Mural Project**

**Budget Estimate**

Prepared by: Deavron Dailey

**Artist Design and Project Management- \$3,000**

**Fabrication- \$3,000**

**Installation- \$2,000**

**Insurance- \$500**

**Contingency- \$1,000**

**Documentation of Artwork- \$300**

**Total project cost- \$9,800**



*Beechview*



*Lawson Daley*  
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ANIAN MAIDEN

BLACK LIVES MATTER

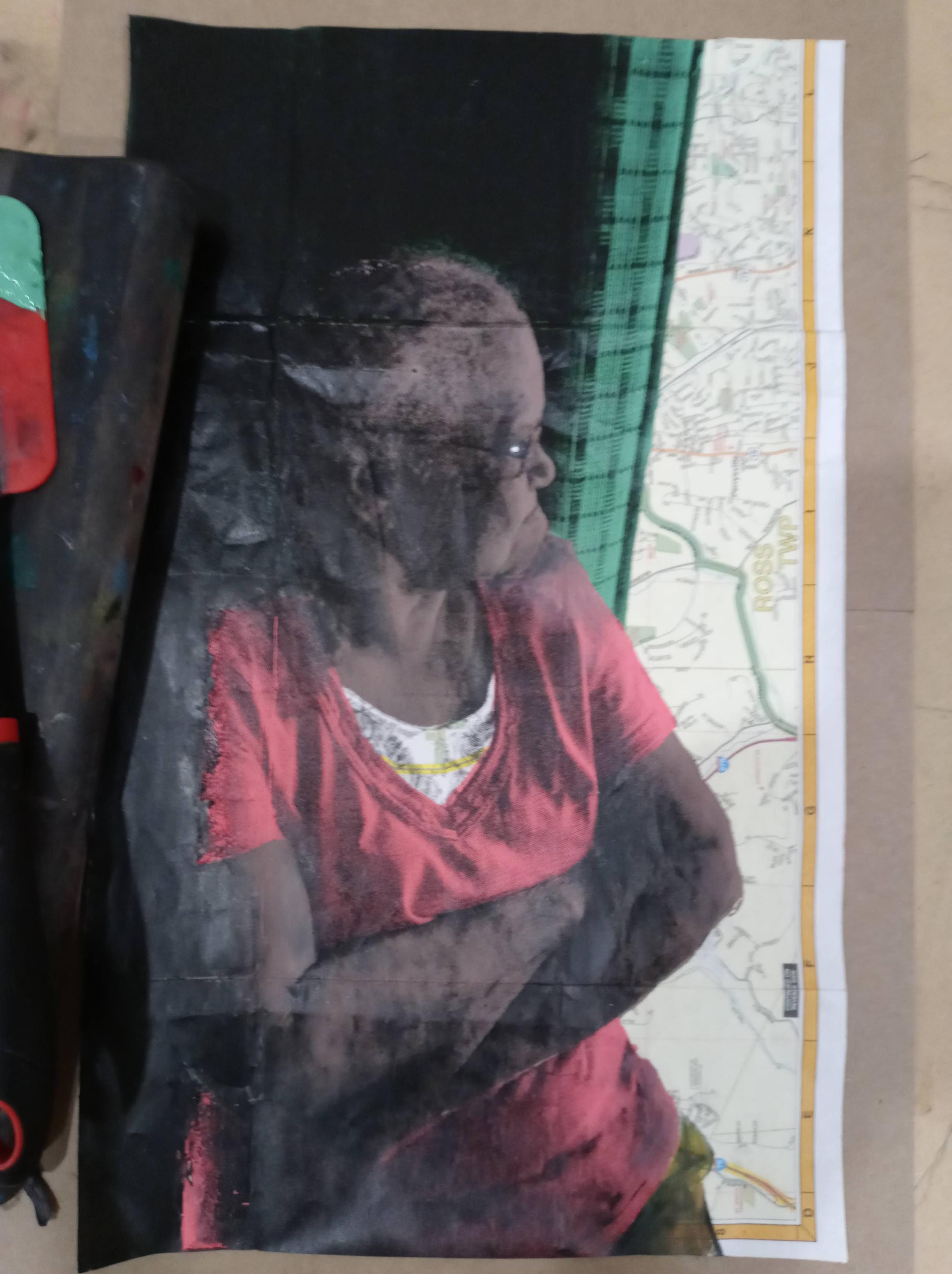
SAY THEIR NAMES

IT IS OUR DUTY TO FIGHT FOR OUR FREEDOM  
IT IS OUR DUTY TO WIN  
WE MUST LOVE EACH OTHER AND SUPPORT EACH OTHER  
WE HAVE NOTHING TO LOSE BUT OUR CHAINS

-ASSATA SHAKUR

Painted by *Drum Daily*  
*www.drumdaily.com*











Kenora

5 km

1:0000 1 cm = 2.5 km

*Kenora Daily 2021*





