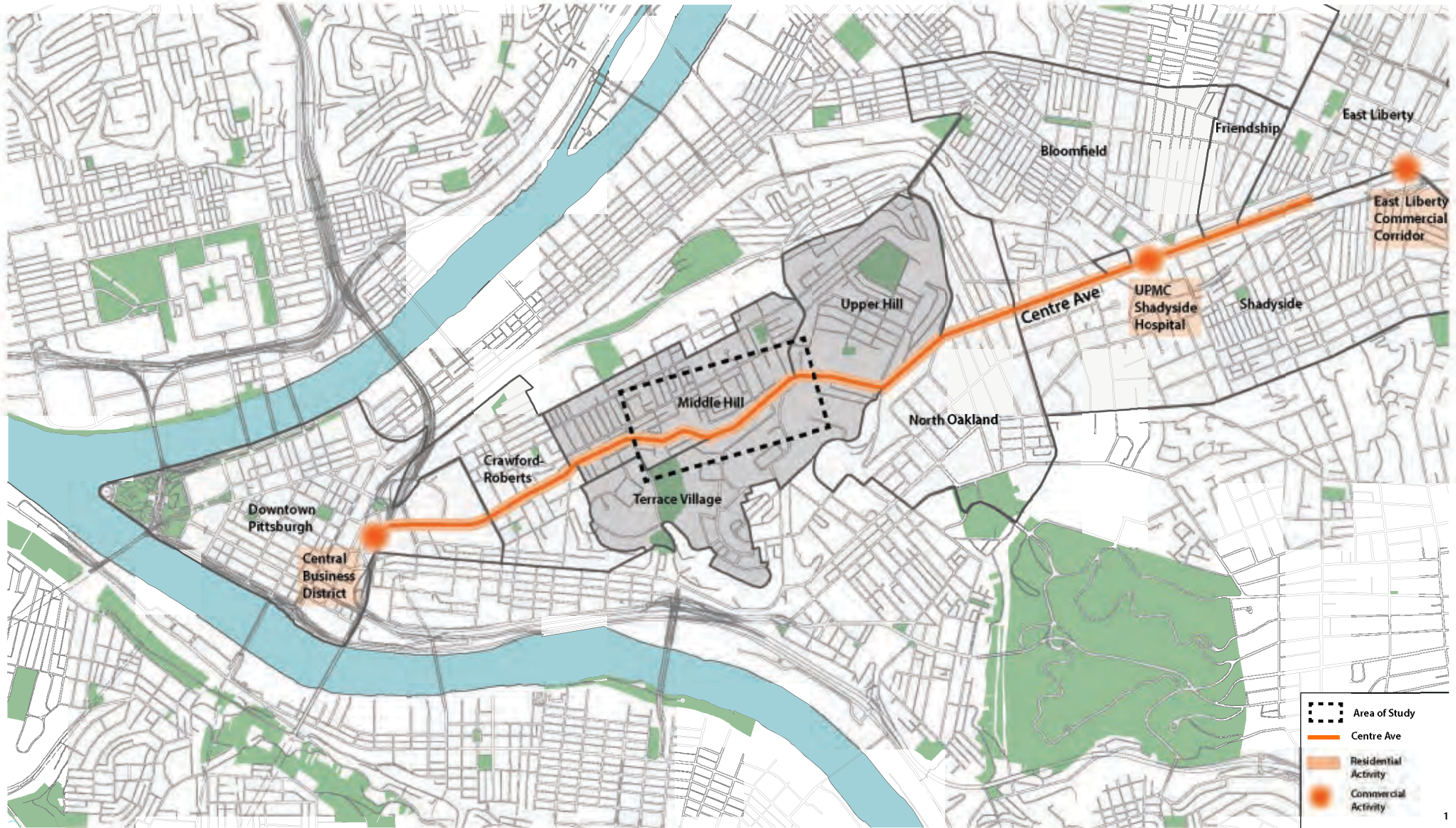
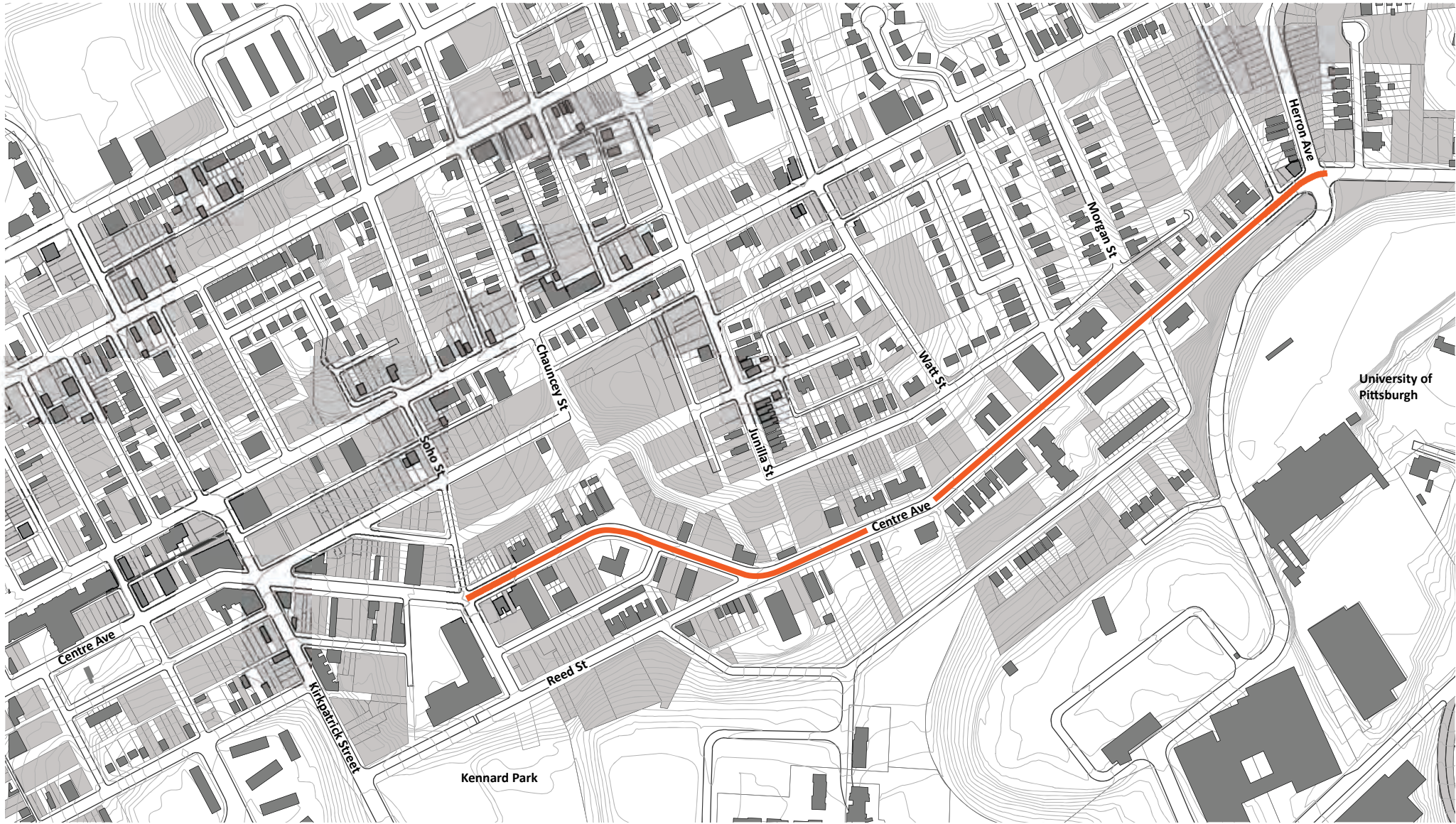




UDream Studio

CONTEXT



EXISTING CONDITIONS



-  Vacant
-  Area of Study

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Pocket Housing

Mary Taylor & Mike Hill

What is it?

Pocket Housing & Micro-units

Our Goals

A High-Density affordable neighborhood

Addressing community needs and concerns while re-establishing an identity for the Hill District as an important arterial connector

1 POCKET HOUSING

Small neighborhood
Maximum of 8-12 units
surrounding shared space



Options for shared space: courtyard, pedestrian street, lined backyard, reclaimed playway




2 MICRO-UNITS

Small footprint apartments
Rooms have multiple uses
Living spaces often lack certain specific amenities
Strong communal amenities



Options for shared space: courtyard, pedestrian street, lined backyard, reclaimed playway



Units built from pre-fabricated modules
Ideal for renters



Typical micro-unit size:
250-650 square feet





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View from Soho St. looking towards Centre Ave.



Gas station area between LaPlace St. and Centre Ave.

Dream Units

Aniqua Dessout / Christian Hughes

Live-Work Units

Ground Level
Office/Retail Space

Upper-Level
Residential Units

Home-Based
Businesses

Residential Infills/
Building Rehabs



Thornton Place



Live/Work Studio - Pittsburgh, Pennsylvania
Design by: Gerard Damiani of Studio D'ARC

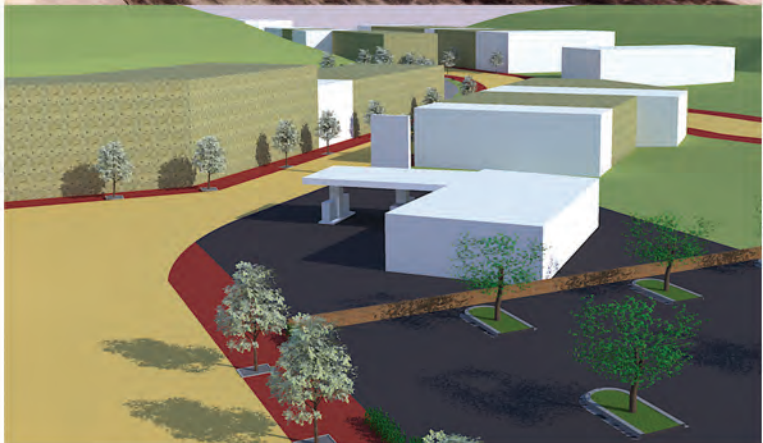
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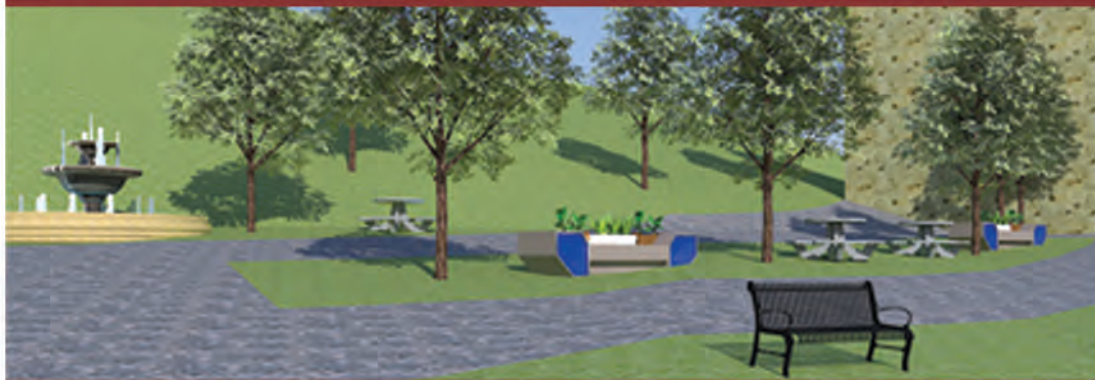
CENTRE AVE. & SOHO ST.



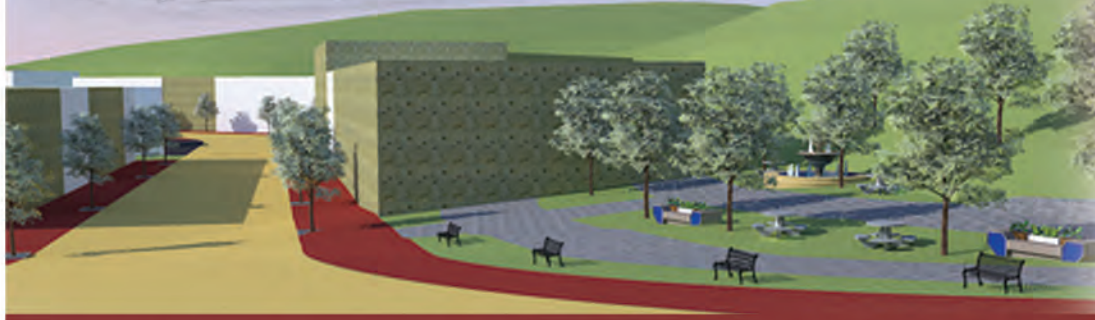
VIEW @ SUNOCO GAS STATION



CENTRE AVE. @ REED ST. INTERSECTION



INTERSECTION OF CENTRE AVE. & HERRON AVE.



CENTRE AVE. @ REED ST. INTERSECTION

Artist Housing

Ricky Mason / Sam Sanders

Build from the Hill's
cultural and artistic roots

Affordable green housing

Additional commercial
amenities

Open public art scapes
and canvases

New public
amphitheaters and
festivales





new affordable housing - centre 2400 block



artist row - reed and centre

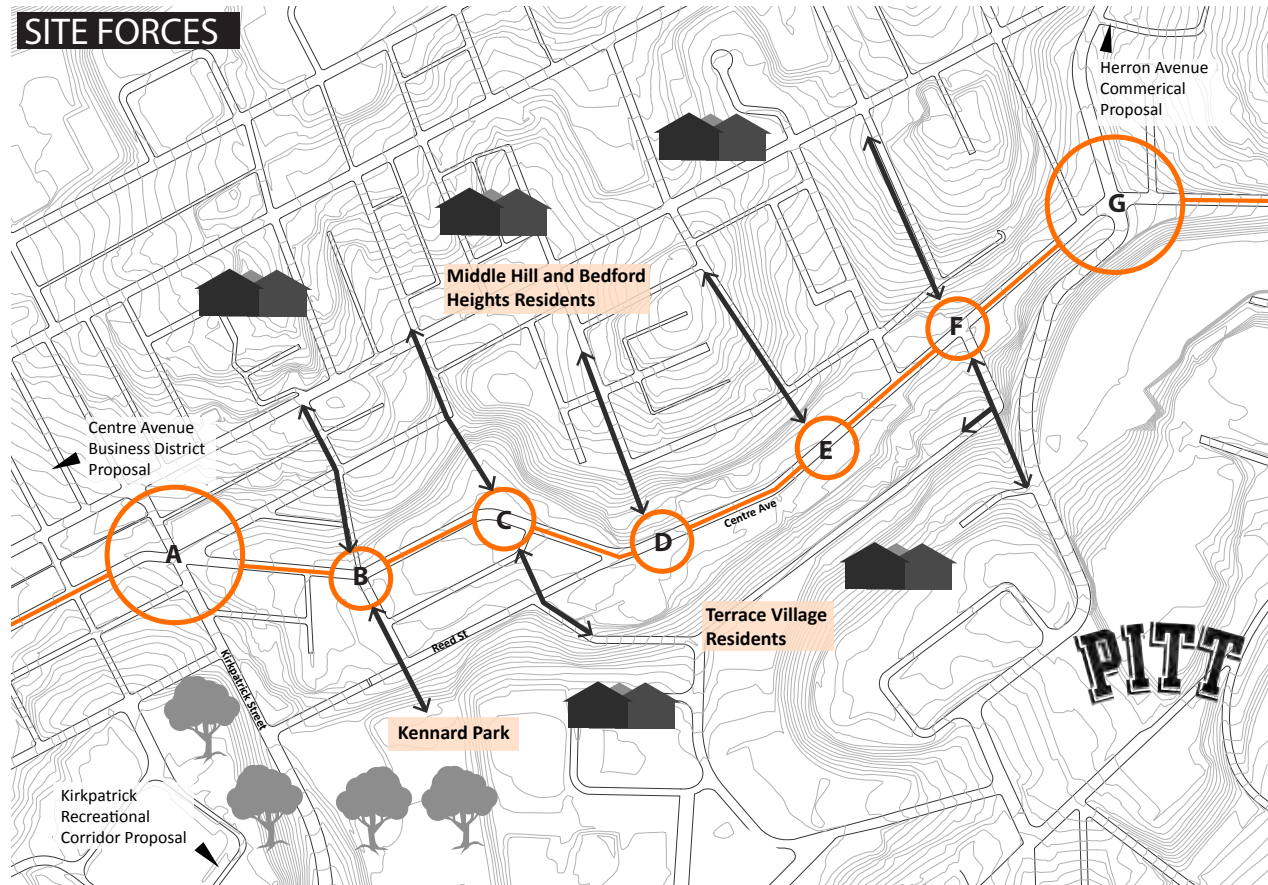
STOP AND STAYS

Jendeena Lightbourne / Victoria Acevedo

“Stop and Stays” are destinations that attract visitors and residents.

We brought a series of “**stop and stays**” to Centre Avenue by:

1. Creating **points of interest** to **connect** the neighborhood to the corridor and spark **street activity**
2. Developing the gateways in order to **define** the space and build neighborhood **character**



EXISTING CONDITIONS



A| Centre Ave @ Kirkpatrick Street



B| Centre Ave @ Soho Street



C| Centre Ave @ Chauncey Street



D| Centre Ave @ Junilla Street



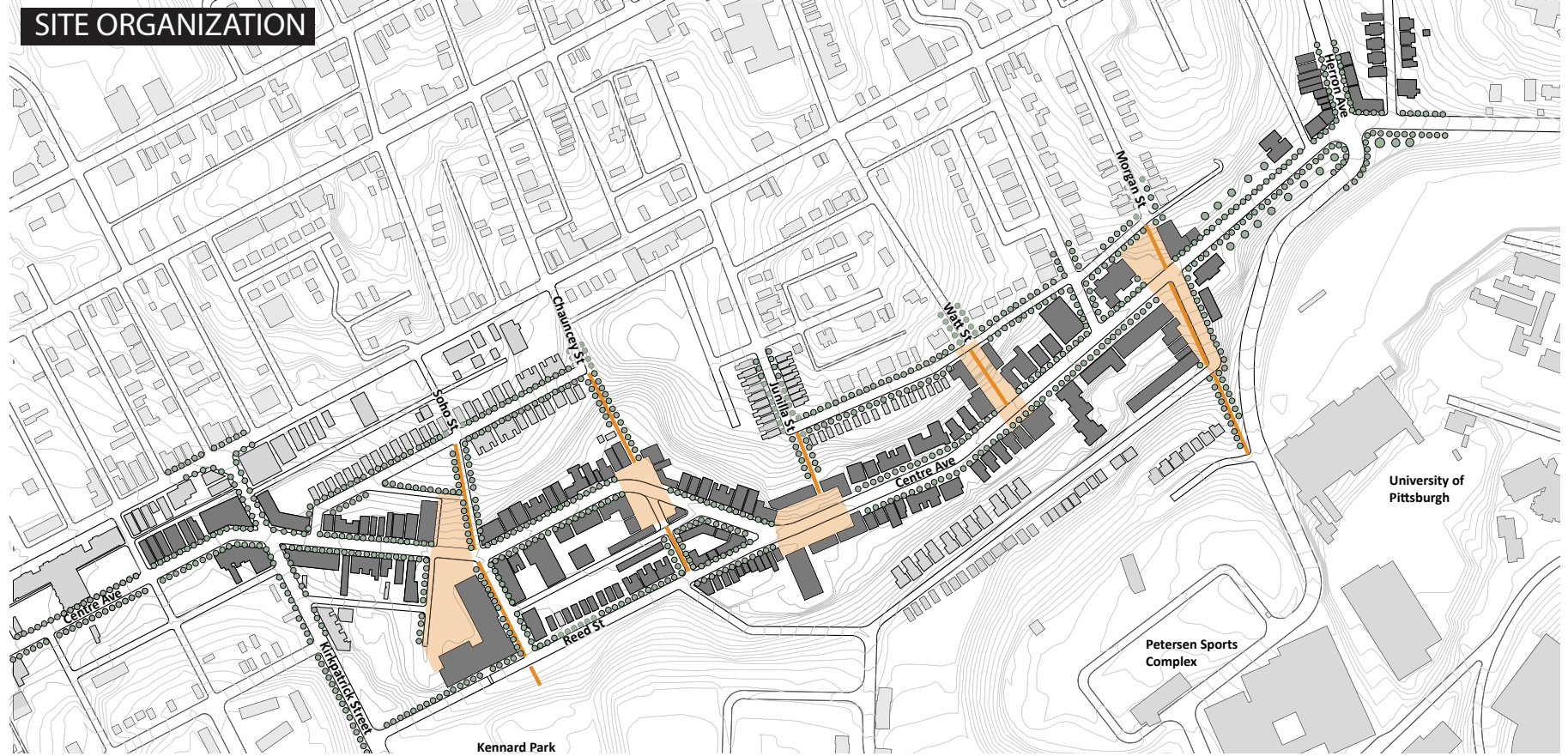
E| Centre Ave @ Watt Street



F| Centre Ave @ Morgan Street



G| Centre Ave @ Herron Avenue



Authentic Replication

Ashley Cox / Putu Dawkins

Authentic Replication sustains and preserves the Hill's historic character based on the bonds that tie people to its past and its present.

-emphasis on neighborhood history

-uses community relationships to guide development



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