

OUR TEAM CENTRE AVENUE CORRIDOR

STEERING COMMITTEE

FRIENDS OF THE LIBRARY
PITTSBURGH HOUSING AUTHORITY

URBAN INNOVATION 21

YMCA

HILL DISTRICT MINISTER'S ALLIANCE

HILL HOUSE ASSOCIATION

LOCAL BUSINESS OWNER

NEW HILL DISTRICT BUSINESS ASSOCIATION

HILL CDC

DISTRICT 6 COUNCILMAN

LOWER HILL WORKING GROUP

PLANNING DEPARTMENT

HILL CDC

URBAN REDEVELOPMENT AUTHORITY

MAYOR'S OFFICE

HILL DISTRICT CONSENSUS GROUP

STATE REPRESENTATIVE

DISTRICT 6 CHIEF OF STAFF

UJAMAA COLLECTIVE



1801 Centre Avenue | 27 July 1942 Pittsburgh City Photographer Collection

MERIDIAN, MS TULSA, OK DENVER, CO JONESBORO, AK DANVILLE, KY PRSEASTTLE, WA OAKLAND, CA ROCK HILL, SC DURHAM, NC RICHMOND, VA WASHINGTON, DC

The community developed with segregation forcing the community into confined areas and offerings. Beginning around the turn of the $20{\rm th}$ century, pioneering African-American businesspeople stepped forward to fill the needs of their community.

As a result, the African-American community developed a profoundly successful and enviable infrastructure.

The community was home to over fifty bars and clubs, where some of the greatest jazz musicians performed.

Over fifty thriving and successful businesses served the African American community from approximately the 1920s to the 1960s. During this period, many African American-owned businesses opened, changed ownership, relocated, and closed.

Following World War II, the City revoked the laws banning Black citizens from shopping (in white only stores). This shift in commerce led to a drastic depletion of circulating currency, The community has struggled ever since to recover from the loss of capital investment and expenditure in the area.

Equally important, the Black community lost tangible public places representing the breadth of their successful lives despite the restrictions of segregation.

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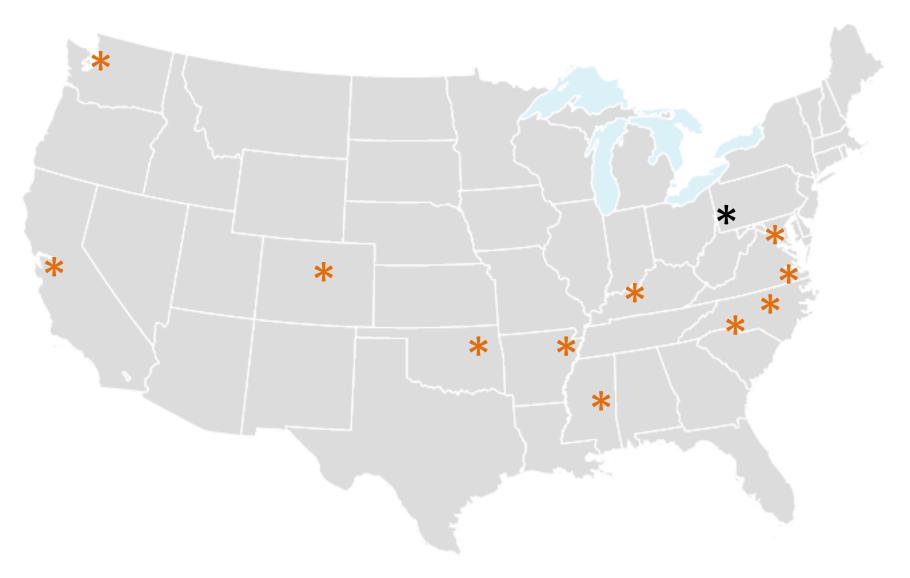
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We want to know about the best...



How can WE be the best?

WHAT WOULD YOU COME TO DO

EXCHANGE

IDEAS RESOURCES GOODS SERVICES



EXCHANGE REQUIRES RESOURCES



WHAT CAN WE **EXCHANGE**?

OUR FOCUS CENTRE AVENUE CORRIDOR

From Dinwiddie to Reed, create a redevelopment design plan

PLACEMAKING

Guidelines for streetscape and development.

IDENTITY

Craft an authentic and unique **identity** that creates a competitive advantage.

ACTIVATION

Identify a plan of action.

OUR PROCESS CENTRE AVENUE CORRIDOR

UNDERSTAND

1 ASSETS AND ASPIRATIONS
16 SEPTEMBER 2014

DEVELOP

2 A TOOLKIT OF STRATEGIES & IDEAS 28 OCTOBER 2014

CREATE

3 SCENARIOS FOR OUR FUTURE & PATHS TO IMPLEMENTATION

4 DECEMBER 2014

ACTIVITIES ASSETS & ASPIRATIONS

CENTRE AVE

The Centre Avenue Corridor Redevelopment Plan is a chance for the community to write the next chapter in the Hill District's rich and storied history. Help evolveEA imagine a vision for the future of Centre Ave!

Funding for this project was provided (in part II by the Design Center through the Design Fund program, which offers grants and fachnical support to procure and effectively utilize design and planning services for community benefit.

Visit each station and return this brochure for a chance to win!

- 1. COME TO CENTRE AVE!
 - [evolveEA photo]
- 2. COMMUNITY ASSETS

[evolveEA - street elevations]

■3. UDREAM STATIONS

Stop & Stay Spaces
DREAM Units
Artist Housing
Authentic Replication
Pocket Housing & Micro-Units

NAME: EMAIL:

PHONE:

STATION ONE

Fill out a sheet and tell us your vision for the future of Centre Ave!



STATION TWO

FIll out the post-its and place them on the elevations!

Places that are important to



Places that are important to the **COMMUNITY**







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KEEP IN TOUCH!!!



CONNECT WITH US ON MINDMIXER

CENTRE EXCHANGE

CELEBRATE CENTRE AVE

CENTRE FLOW